

## Racine and Vicinity Show 2024 Important Dates

### Drop-off of Works In-Person at RAM's Wustum Museum, 2519 Northwestern Avenue, Racine, 53404

Friday, May 10 10:00 am – 4:00 pm  
Saturday, May 11 10:00 am – 4:00 pm

### Pickup of Unaccepted Works at RAM's Wustum Museum

Friday, May 17 10:00 am – 4:00 pm  
Saturday, May 18 10:00 am – 4:00 pm

### Exhibition Dates at RAM's Wustum Museum

June 12 – August 10, 2024

### Opening Reception and Awards Ceremony at RAM's Wustum Museum

Wednesday, June 12 6:00 – 8:00 pm

### Pickup of Accepted Works After Exhibition at RAM's Wustum Museum

Monday, August 12 10:00 am – 4:00 pm  
Tuesday, August 13 10:00 am – 4:00 pm

**Any questions?** Please contact Katelyn Mitchell, RAM Curatorial Assistant, via email at [kmitchell@ramart.org](mailto:kmitchell@ramart.org) or call 262.619.3541.

*Please retain this information for your records.*

Non-Profit  
Organization  
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Racine, WI  
Permit #1605

Racine Art Museum 441 Main Street Racine, Wisconsin 53401-0187

**R|A|M**

**Racine and Vicinity Show 2024**  
All Media Juried Exhibition

At RAM's Charles A. Wustum Museum of Fine Arts  
June 12 – August 10, 2024

# Racine and Vicinity Show 2024

## All Media Juried Exhibition

Prospectus

RAM's Charles A. Wustum  
Museum of Fine Arts

June 12 – August 10, 2024

**R|A|M**

## Racine and Vicinity Show 2024

### Registration Card

Number of Entries 1  2

Please print. Fill out completely and legibly.

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Email Address \_\_\_\_\_ Phone Number \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Year Created \_\_\_\_\_ Size (in inches) \_\_\_\_\_ Sale Price or Insurance Value if NFS \_\_\_\_\_

2

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Year Created \_\_\_\_\_ Size (in inches) \_\_\_\_\_ Sale Price or Insurance Value if NFS \_\_\_\_\_

I agree to all conditions set forth and give the Racine Art Museum and RAM's Charles A. Wustum Museum of Fine Arts permission to photograph and reproduce work for promotional and educational reasons.

Signature \_\_\_\_\_ Date \_\_\_\_\_

*The following two questions are entirely voluntary, meant to help RAM better understand the artists the museum serves. You may skip them if you so choose. Answers to these questions in no way affect jurying results as submitted work is presented anonymously to jurors.*

How do you identify your race/heritage/ethnicity? \_\_\_\_\_ Preferred Pronouns \_\_\_\_\_  
i.e. Native American, Oneida, African-American, Black, Caucasian, etc i.e. she/her, they/he, etc.

### 1. Identification Label Racine and Vicinity Show 2024

Attach to back upper left-hand corner or under work.

Total Number of Entries 1  2

Artist Name \_\_\_\_\_

Title of Work \_\_\_\_\_

Phone Number \_\_\_\_\_

Accepted  Not Accepted

### 2. Identification Label Racine and Vicinity Show 2024

Attach to back upper left-hand corner or under work.

Total Number of Entries 1  2

Artist Name \_\_\_\_\_

Title of Work \_\_\_\_\_

Phone Number \_\_\_\_\_

Accepted  Not Accepted

## Entry Requirements

### Eligibility

Artists living in Racine, Kenosha, or Walworth County, and RAM members residing anywhere in the United States, who are 18 years of age or older. Not a member? Become one today at [ramart.org/memberships](http://ramart.org/memberships).

### Entry Fee

\$20 entry fee per artist payable upon registration, free for RAM members.

### Requirements and Specifications

- One or two works made after January 1, 2021 may be entered.
- Work must be ready for display. 2-D work must be framed and wired for hanging. Sawtooth hangers are unacceptable.
- Frame(s) of two-dimensional work must be a minimum of eight inches and a maximum of 72 inches in any direction. Three-dimensional work must be no larger than 72 inches high x 48 inches wide x 48 inches deep. Sizes outside these requirements are unacceptable.
- Artists are invited to explore any media for this exhibition; however, the museum cannot accept entries that include liquids, food, soil, or living organisms.
- RAM exhibition and marketing materials will list art media per submitted *Identification Label(s)*. RAM reserves the right to alter information for clarification and to adhere to branding guidelines.
- Work must not have been previously exhibited onsite at RAM and/or Wustum.

### Submission of Entries

Please bring entries in person to **RAM's Wustum Museum**, 2519 Northwestern Avenue in Racine, during these drop-off times:

Friday, May 10 10:00 am – 4:00 pm  
Saturday, May 11 10:00 am – 4:00 pm

RAM members submitting work outside of Racine, Kenosha, or Walworth Counties may ship entries to Racine Art Museum. Shipped entries must arrive no later than **4:00 pm CDT on Wednesday, May 8**.

- Ship work to RAM, Attn: Eli Cortez, at 441 Main Street, Racine, WI 53403.
- Send entries **prepaid**, in sturdy, returnable, well-marked cartons.
- Provide return shipping fees. Attach payment to the registration card.

### Valuation of Submitted Work

Prices may not be changed after entry, and should represent the retail price of the final work on display. Please note that RAM collects at 40% commission on works that are for sale. If your entry is not for sale (NFS), please include an insurance value.

### Insurance and Liability

Entries will be handled with care, but RAM is not responsible for loss or damage from any cause whatsoever during jurying. RAM assumes liability for works selected for exhibition. Submitting artwork to this competition constitutes an agreement by the artists with RAM to photograph and reproduce work for publicity and catalogue purposes.

### Juror

**Debra Brehmer** is the owner and director of Portrait Society Gallery of Contemporary Art in Milwaukee, Wisconsin. She also writes for the national art publication, *Hyperallergic*. Prior to running a gallery, Brehmer taught art history at the Milwaukee Institute of Art & Design and was the founder and publisher of *Art Muscle Magazine*. In 2023, she was awarded a Mayoral Proclamation for service to the art community, and in 2022 received a Wisconsin Achievement Award for Critical Writing from the Humanities Council, Wisconsin Visual Artists, and Museum of Wisconsin Art. A recent major exhibition organized by Portrait Society, *Art Against the Odds: Wisconsin Prison Art*, is currently touring for two years.



### Notification by Phone

Artists will be notified by phone about entry status by 5:00 pm CST on Tuesday, May 14.

### Pickup of Unaccepted Entries

**At RAM's Wustum Museum, 2519 Northwestern Avenue**

Friday, May 17 10:00 am – 4:00 pm  
Saturday, May 18 10:00 am – 4:00 pm

When shipping costs are **prepaid**, RAM will ship unaccepted work by Friday, June 14.

### Opening Reception and Awards Ceremony at RAM's Wustum Museum, 2519 Northwestern Avenue

Wednesday, June 12, 6:00 – 8:00 pm.

### Pickup of Accepted Work

**At RAM's Wustum Museum, 2519 Northwestern Avenue**

Monday, August 12 10:00 am – 4:00 pm  
Tuesday, August 13 10:00 am – 4:00 pm

When shipping costs are **prepaid**, work will be returned by Monday, September 16.

Works should be picked up promptly. After 30 days, works are considered abandoned, with the legal effect of the artist dispossessing title to the piece(s). Limited storage space may make it necessary to dispose of your work at this point.

### Questions?

Please contact Katelyn Mitchell, RAM Curatorial Assistant, via email at [kmitchell@ramart.org](mailto:kmitchell@ramart.org) or call 262.619.3541.