



The Passport blog

Worldwide weird: Peep-inspired art in Wisconsin

10 April 2012 | By Lindsey Galloway



The International Peeps Exhibition at the Racine Museum of Art. From left, Tom by artist Dave Watkins and Peepshead, A Wisconsin Tradition by artist Catherine Niederehe. (Jessica Z Schafer)

Easter may be over, but Peeps -- the holiday's sugary confections - live for a few weeks longer in Wisconsin.

The <u>Racine Museum of Art</u> in Racine, Wisconsin, holds an annual competition to find the best artwork created with the colourful marshmallow chicks and bunnies. Normally dedicated to the curation and display of contemporary art, the museum sees the competition as a way to encourage creativity and artistic thinking, even for those without any formal art training.

Entries come from far and wide, including some submissions sent from out of state, and are judged based on originality, aesthetic composition, the message of the piece and how thoroughly the idea is executed. Winners are chosen in adult, teen and youth divisions, and the best entries go on display in the museum for two weeks.

On display until 22 April, the <u>third annual International Peeps Exhibition</u> features creations like "Tom", a curious rabbit Peep peeking not-so-innocently through a window; "Peeps Porridge", featuring three fondue pots of Peeps porridge (one hot, one cold and one nine days old); and "The Princess and the Peep"; which retells the favourite fairy tale with a stubborn pink Peep in place of the pea as the infamous insomnia culprit.

Web link

http://www.bbc.com/travel/blog/20120409-worldwide-weird-peep-inspired-art-in-wisconsin