

Racine, WI September 12, 2012

RAM's Wustum Museum Hosts Wisconsin Photography 2012

On Sunday, September 9, RAM's Wustum Museum of Fine Arts continued a Racine tradition with the opening of *Wisconsin Photography 2012*. Featuring 118 pieces by 50 Wisconsin photographers and video artists, this year's show will be on view at RAM's Wustum Museum through November 24, 2012.



Vicki Reed, Cedarburg, *Gingko Skirt*, 2012 Archival digital pigment print

The museum received online submissions from all over the state. Of 862 pieces submitted by 87 artists, less than a quarter of the pieces were chosen for this year's show. The exhibition's juror Dean Otto selected the 118 images represented in *Wisconsin Photography 2012*. Otto is Associate Curator, Film/Video at Walker Art Center in Minneapolis, Minnesota.

Quick Links

RAM's Website Visitor's Guide About RAM

For more information or to request images, please contact:

<u>Laura Gillespie</u> RAM Marketing Assistant 262.638.8300 x 114 For Wisconsin Photography, the selection process is similar to a portfolio review - the juror chooses the artists as well as representative body of work. Since the first Wisconsin Photography exhibition in 1979, the Racine Art Museum has purchased works for the museum's permanent collection. Through these acquisitions, RAM has assembled a vibrant record of Wisconsin's photographers and their career developments. This year, the museum will add the following seven new works to the collection.

Arthur P. Haas Memorial Photography Purchase Awards

Bruce Ambuel Eye Contact Robert Baron Jones Island

F. Fischer V & A Courtyard, London

John Lusis Rank and Sons
Jen Moon Jefferson, Iowa
JoAnn O'Hare Untitled 4
Vicki Reed Gingko Skirt

Exhibiting Artists by Wisconsin Community

Allenton: Sadie Derouin; Allouez: Martha Coaty;

Brookfield: Bruce Ambuel; Burlington: Valerie Christell, David Jewell: **Cascade:** Bruce Saille: **Cedarburg:** Marcia Getto, Vicki Reed; Glendale: F. Fischer; Kenosha: Paul Brnak, Dan Simoneau; Lake Geneva: Caroll Pearson; Meguon: John Illingworth; Milwaukee: Timothy Abler, Christina DeSpears, Andrew Holman, Adam Horwitz, Gary Kampe, John Lusis, Alan Magayne-Roshak, Lisa Moline and Lane Hall (collaboration), Jen Moon, Dean Segal, Mark Winter; Muskego: Jennifer Foster; New Berlin: Robert Baron; Pewaukee: Kenneth Kornacki; Racine: Susan Buhler-Maki, James Charnon, John Koeppen, Anne Lasch, Jason Madson, Katie Markson, Leonard Peterson, Kimberly Smith, Marc Wollman; Sheboygan Falls: Patrick Ryan; **Shorewood:** Arthur Elkon, Paul Matzner; **Waterford:** Brian Jacobson, Roy Schmidt; **Waukesha:** Jon Horvath, William Lemke, JoAnn O'Hare; Wauwatosa: Barbara Ciurej and Lindsay Lochman (collaboration), Eddee Daniel, Suzanne Garr, Jerome Styberg; Whitefish Bay: Linda Schwam Merkel; Winnebago: William Aubrey

RAM's Wustum Museum of Fine Arts is located at 2519 Northwestern Avenue, Racine, just a few miles from Racine Art Museum's downtown location at 5th and Main Streets. Wustum Museum also boasts a long history of offering quality art programs to children and adults of all ages. Works from RAM's collection and exhibitions serve as inspiration for Wustum's excellent art programs. Art class listings for adult and children can be found online at www.ramart.org or by contacting RAM's Wustum Museum at 262.636.9177 for more information.

This exhibition is made possible by:Presenting Sponsors - Karen Johnson Boyd and William B. Boyd, RAM Society Members, S.C. Johnson & Son, Inc., and Windgate Charitable Foundation; Gold Sponsors - National Endowment for the Arts and Racine United Arts Fund; Silver Sponsors - Elwood Corporation, Osborne and Scekic Family Foundation, W.T. Walker Group, Inc., and Wisconsin Arts Board; Bronze Sponsors - Arthur P. Haas

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open to the public Tuesday - Saturday 10:00 am - 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon - 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.

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