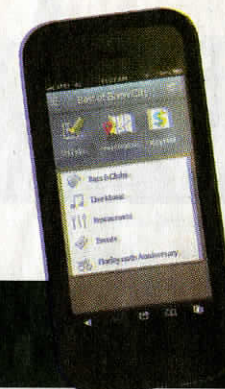


CLUE



GET THE BEST OF BREW CITY

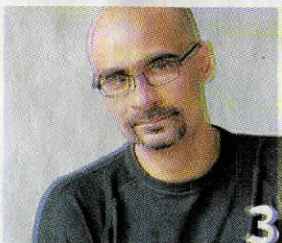
Looking for stuff to do while you're out on the town? Check out our new app for lists of restaurants, bars, live music to check out and more.

To access it, go to bestofbrewcity.com.

SUNDAY

Author: Junot Díaz to visit area. **3E** **TV:** What's on tonight. **5E**

Books: Theodore Roosevelt's Milwaukee link. **6E** **Travel:** Autumn camping. **10E**



3

LIFE LINES

Dark tales

Old World Wisconsin, W372-S9727 Highway 67, Eagle, offers "Wake Not the Dead," featuring stories by Edgar Allan Poe, Bram Stoker and others. The dinner theater of horror opens Friday and continues over weekends through Oct. 27. It will cost \$65 for adults and \$50 for children 17 and younger. Reservations are necessary and can be made by calling (262) 594-6301 or at oldworldwisconsin.wisconsinhistory.org. On Oct. 18, 19, 25 and 26, the living history



Carl Corey is photographing Wisconsin businesses that have been owned by one family for more than 50 years. A show of the images opens at the Museum of Wisconsin Art in April.

"Thomas Sully: Painted Performance" opens at the Milwaukee Art Museum Oct. 11.



from 4:30 to 8:30 p.m. and cost \$10 for adults and \$7 for children under 17. It's not recommended for children under 8; no reservations are needed.

Roots beer

Rediscover some Old Milwaukee favorites at Retro Beer Night on Friday at the Pabst Mansion, 2000 W. Wisconsin Ave. Enjoy Pabst, Schlitz and Blatz beers as well as a bratwurst and snacks. Learn some history and bid on some vintage beer memorabilia at a silent auction. The evening's fun runs from 6 to 8 p.m. Tickets are \$35 or \$30 for members; \$5 off in advance at www.pabstmansion.com.

Hurray for Bollywood

The Skylight Music Theatre can't contain Bollywood fever to its production of Beethoven's "Fidelio." It's also the theme of the group's gala — "Bollywood Bash" — at 6 p.m. Saturday in the Pfister Hotel's Grand Ballroom, 414 E. Wisconsin Ave. The "Bollywood Bash After Party" starts at 9:30 p.m. and features a performance by the Aarabhi School of Dance. Cocktail attire is expected or, even better, your best Bollywood regalia. Tickets to the after-party are \$25 at the door or \$20 if purchased in advance at www.skylightmusictheatre.org.

— Roberta J. Wahlers



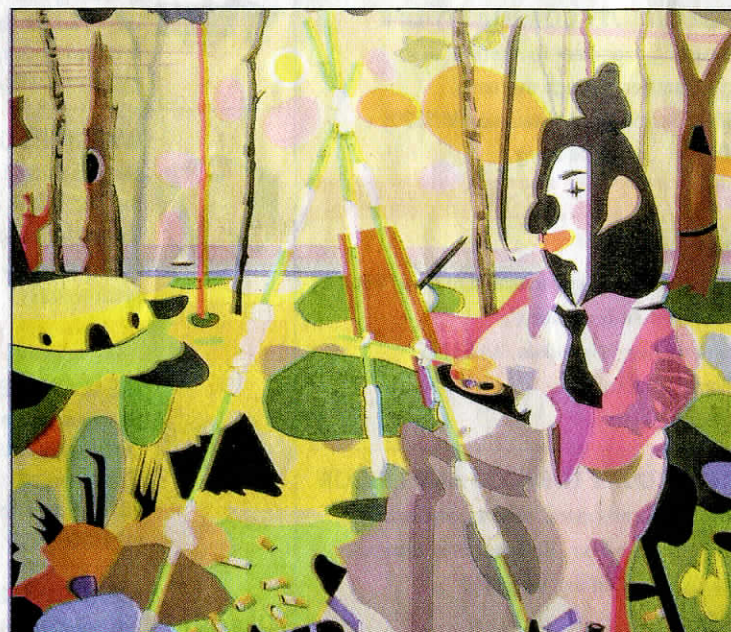
COURTESY MUSEUM OF WISCONSIN ART



COURTESY MILWAUKEE ART MUSEUM

VISUAL ARTS PREVIEW

A look at local artists



COURTESY TORY FOLLIARD GALLERY

T.L. Solien's paintings are inspired in part by a reading of "Moby-Dick." His paintings and sculptures, on view now, may be the show of the year at the Tory Folliard Gallery.



COURTESY THE ARTISTS

Keith and Mendi Obadike will explore race and DNA for a project at Inova in April.

By MARY LOUISE SCHUMACHER

Journal Sentinel art critic

With a spate of regional art surveys — the Wisconsin Triennial, "Current Tendencies" and the Nohl Exhibition — just opened almost simultaneously, it's already a big year for anyone scouting unique species of Wisconsin art.

From a tribute to an influential art teacher to an artist-made chapel, from war rugs from Central Asia to public art in the central city, from a dance inspired by a conversation at a party to a car crash made gorgeous, here are dozens of art exhibits happening through the spring worth jotting down in your calendar. (Keep in mind that some rather good venues do not program in advance and aren't included here.)

ON VIEW NOW

Digital Billboard Art Month

Citywide

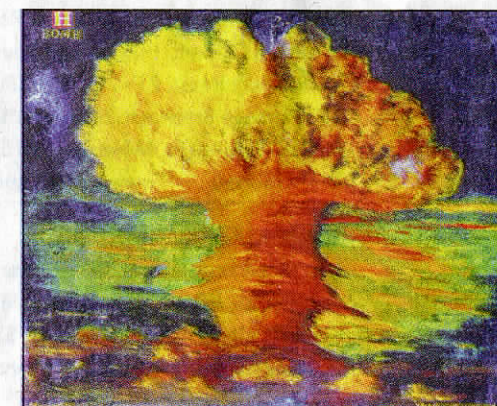
In an ambitious project, that will put more art in front of more Milwaukee eyeballs than any other in recent memory, the Digital Billboard Art Month will present art on 18 digital billboards around the city. Organized by In:Site, a temporary public art organization. Through Oct. 10.

T.L. Solien

Tory Folliard Gallery
233 N. Milwaukee St.

For the first time in his life, painter T.L. Solien dived headlong into

Museums and galleries show regional work



LARRY SANDERS

Eugene Von Bruenchenhein's work will be in a show of self-taught artists at the Milwaukee Art Museum in January.

"Moby-Dick," the great tale of man and whale, pressing its themes through the sieve of his own life and marriage. The result is a series of adventurous paintings and sculptures and what is probably the show of the year at the Tory Folliard Gallery. Through Oct. 12.

Terrence Campagna

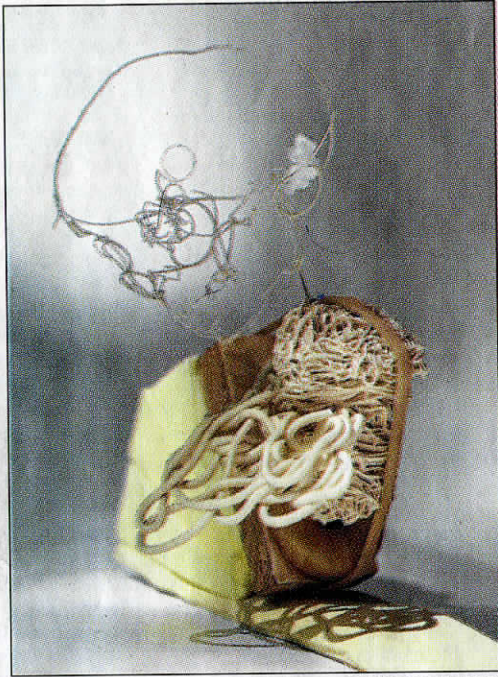
Fine Arts Gallery, University of Wisconsin-Parkside
900 Wood Road, Kenosha

Michigan artist Terrence Campagna collects trash — paper, fast-

Please see **SHOWS, 4E**



Benjamin DeMott's first major solo show opens at Inova in March.



COURTESY THE ARTIST

From page 1
SHOWS

Artwork goes on display

food containers, plastic wrappers — on walks across the Midwestern landscape. In the studio, he transforms these bit of detritus into patterned abstractions. Through Oct. 17.

Tara Bogart

Portrait Society Gallery
207 E. Buffalo St., 5th floor

When artist Tara Bogart visited the photo archives of the National Library of France a few years ago, a sin-

surprising imagery of contemporary Central Asia. Through Jan. 6.

"Wisconsin Triennial"

Madison Museum of Contemporary Art
227 State St., Madison

Considered by many to be the state's most significant showcase of contemporary regional art, the Wisconsin Triennial is a survey of trends and directions. Three years of research and travel throughout the state resulted in the selection of 35 artists and five collaborative teams for the show. Through Jan. 25.

OCTOBER

Thomas Sully

Milwaukee Art Museum
700 N. Art Museum Drive

This exhibit will be the first retrospective for one of America's most prolific 19th-centu-



COURTESY MARY BABER

The late artist Ray Yoshida, shown here in 1974 in his Chicago home, is the inspiration for a series of exhibitions at the John Michael Kohler Arts Center. Yoshida was an influential teacher at the School of the Art Institute in Chicago.



BENJAMIN GILBERTSON

Morgan Thorson will create a dance based on a conversation with a stranger at a party. She performs at Inova in April.

Portrait Society Gallery
207 E. Buffalo St., 5th floor

When artist Tara Bogart visited the photo archives of the National Library of France a few years ago, a single image lodged in her mind: "Hair Study" by Felix Nadar. It inspired an intimate portrait series of young women's backs and hair called "A modern hair study." Through Nov. 17.

Forrest Myers

Lynden Sculpture Garden
2145 W. Brown Deer Road, River Hills

Forrest Myers came to be known in the 1960s for monumental and minuscule artworks, large minimalist sculptures and his diminutive "Moon Museum," which secreted the work of Robert Rauschenberg, John Chamberlain, Andy Warhol and others on the Apollo 12 lunar lander. The sculpture garden has restored "Quartet," one of Myers' sculptures on its grounds and staged an exhibition of his maquettes, furniture sculptures, paintings and sculptures. Through Dec. 1.

Nohl Exhibition

Inova
2155 N. Prospect Ave.

The Mary L. Nohl Fellowship is the most competitive local award for individual artists in Milwaukee. The end of the fellowship year culminates in what amounts to a test for the artists — an exhibition. The show is a gauge of where these artists are in their careers and what they accomplished with the time and resources afforded by the fellowship. Through Dec. 15.

"Current Tendencies"

Haggerty Museum of Art
13th and Clybourn streets

For a third time, the Haggerty Museum of Art at Marquette University has combed the region for some of the best visual artists working here today. The result is

Thomas Sully
Milwaukee Art Museum
700 N. Art Museum Drive

This exhibit will be the first retrospective for one of America's most prolific 19th-century artists in 30 years. Among Thomas Sully's more than 2,300 works, we find celebrities of that age, from the Revolutionary War hero Marquis de Lafayette, young Queen Victoria, President Andrew Jackson and luminaries of the stage. Opens Oct. 11.

"The Open Eye"

John Michael Kohler Arts Center
608 New York Ave., Sheboygan

A series of exhibitions will explore the ideas, influence, work and personal collections of a Chicago artist who left an indelible mark on generations of other artists, including the Chicago Imagists, Hairy Who? and the Monster Roster. The late Ray Yoshida, who died in 2009 and taught at the school of the Art Institute for nearly four decades, encouraged artists to look beyond the conventions art to the aesthetics of the everyday. Opens Oct. 13.

NOVEMBER

"Typeface"

Various neighborhoods

A public art project designed to "provoke a broader understanding of Milwaukee's neighborhoods" will be unveiled in the Layton Boulevard, Sherman Park, Lindsey Heights and Harambee neighborhoods. The project involves the work of artist Reginald Baylor and the gathering of stories by media producer Adam Carr. Several temporary public artworks will be installed on boarded-up architectural treasures by early November. For updates on the project go to: www.typefacemke.com.

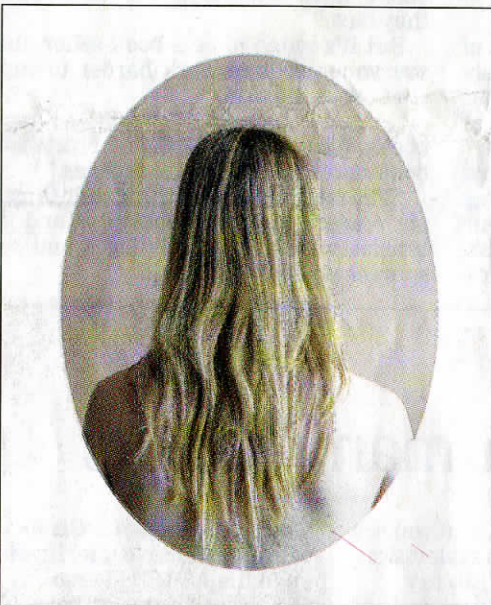
Dirk Skreber

Milwaukee Art Museum

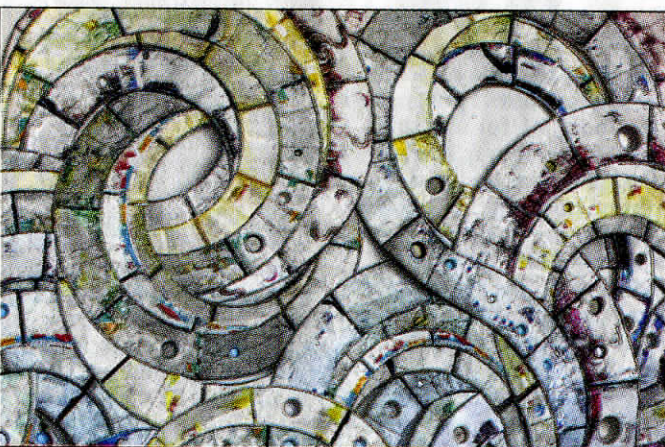
Dirk Skreber's work straddles a line between realism



COURTESY THE ARTIST AND TORY FOLLIARD GALLERY



COURTESY OF THE ARTIST



COURTESY OF UNIVERSITY OF WISCONSIN-PARKSIDE

Michigan artist Terrence Campagna collects trash paper, fast food containers and plastic wrappers on walks in the Midwest. He transforms this detritus into patterned, abstractions. On view now at the Fine Arts Gallery at the University of Wisconsin Parkside in Kenosha.



BENJAMIN GILBERTSON

Morgan Thorson will create a dance based on a conversation with a stranger at a party. She performs at Inova in April.

contemporary artists with an interest in consumer culture and a show from the Chipstone Foundation that will explore the enduring nature of trash. Opens Jan. 22.

"Real/Surreal"

Madison Museum of Contemporary Art

This show, organized by the Whitney Museum of American Art, delves into the connections between the real and the imagined in early modern American art, with a particular emphasis on the surrealism and magical realism that were of such interest to Wisconsin artists. Opens Jan. 24.

"Masterworks in Clay"

Racine Art Museum
441 Main St., Racine

This exhibition will emphasize the Racine Art Museum's contemporary and sculptural works in clay, including Toshiko Takaezu's monumental "Star Series." Opens Jan. 26.

"Uncommon Folk"

Milwaukee Art Museum

This show will be drawn from some of the great strengths of the museum's permanent collection, the folk and self-taught art areas. I can't help but wonder why the museum wouldn't tug at the thread of an idea or theme within these rich collections rather than stage a show that appears to be relatively general and that serves to segregate these works in their "folk" and "self-taught" categories. At a time when critical, international shows of contemporary art such as the Venice Biennale and Documenta are integrating visionary art, will MAM, with one

of daily life. Benjamin DeMott creates strange, drawing-like sculptures from porcelain that in this case will engage with the gallery's architecture. Opens March 20.

APRIL

Kyoung Ae Cho

Lynden Sculpture Garden

This will be the third exhibition in a series to examine women, nature and science. Cho's work involved the painstaking observation of nature and the collection of things. One piece references a Korean custom of collecting one's own hair as it is shed. Opens April 13.

Mendi and Keith Obadike

Inova

In "American Cypher" Mendi and Keith Obadike explore race and genetics through multimedia stories about black Americans, including Oprah Winfrey, President Barack Obama and Sally Hemings, the enslaved woman who had several children fathered by President Thomas Jefferson. Opens April 4.

Morgan Thorson

Inova

At a party in April, choreographer Morgan Thorson will meet someone she doesn't know and through a conversation craft a solo dance missive that will be performed privately at some point and publicly on April 14 and 17. The event is part of "Solo Flight," a weeklong performance festival curated by Alverno Presents. Tickets are \$20.

The New Still Life

Tory Folliard Gallery

Nohl Exhibition

Inova
2155 N. Prospect Ave.

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"Current Tendencies"

Haggerty Museum of Art
13th and Clybourn streets

For a third time, the Haggerty Museum of Art at Marquette University has combed the region for some of the best visual artists working here today. The result is "Current Tendencies III" an exhibit that attempts to identify interesting strains within Milwaukee's art ecosystem. Through Dec. 22.

Edward S. Curtis

Museum of Wisconsin Art
205 Veterans Ave., West Bend

Edward S. Curtis dedicated 30 years of his life to photographing American Indian culture, meticulously documenting the traditions of 80 tribes across America. This is the first exhibit of his work in his home state in a decade. Through Jan. 5.

Afghan War Rugs

Villa Terrace Decorative Arts Museum
2220 N. Terrace Ave.

This exhibit brings to the U.S. for the first time what is described as one of the most distinctive collections of Afghan war rugs in the world, more than 40 pieces created mostly by women who abandoned traditional rug-making techniques to produce

NOVEMBER

"Typeface"

Various neighborhoods

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Dirk Skreber

Milwaukee Art Museum

Dirk Skreber's work straddles a line between realism and abstraction. This exhibit, part of MAM's "Currents" series, will include several large-scale paintings, a monumental sculpture and the debut of the artist's first video work, a controlled car crash shown in extreme slow motion and transformed into a serene and sublime event. Opens Nov. 7.

Brandon Bauer

Frank Juarez Gallery
604 Erie Ave., Sheboygan

This astute little gallery in Sheboygan has proven to be very in-the-know about great art being made in the state. Brandon Bauer's "A Call to Halt" exhibit is a multimedia timeline of the nuclear abolition movement in the U.S. and Wisconsin. Opens Nov. 21.

DECEMBER

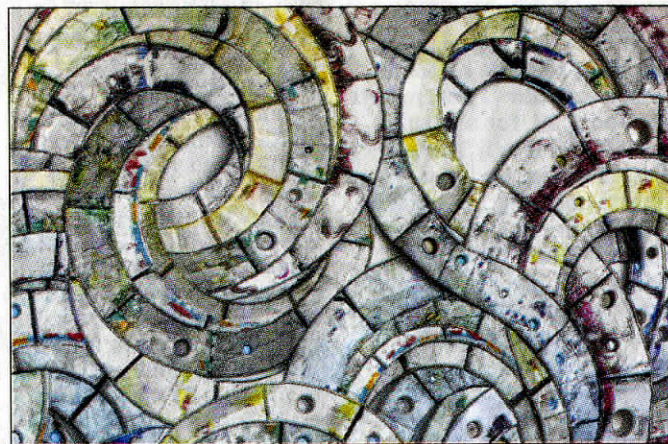
"Arts + Technology Night"

Kenilworth Square East
1925 E. Kenilworth Place

Students from the Univer-



COURTESY OF THE ARTIST



COURTESY OF UNIVERSITY OF WISCONSIN-PARKSIDE

Michigan artist Terrence Campagna collects trash paper, fast food containers and plastic wrappers on walks in the Midwest. He transforms this detritus into patterned, abstractions. On view now at the Fine Arts Gallery at the University of Wisconsin-Parkside in Kenosha.

city of Wisconsin-Milwaukee's Peck School of the Arts transform three floors into a one-night-only digital art and interactive art gallery. Dec. 18.

JANUARY

Ben Grant

Tory Folliard Gallery

Ben Grant has created a sort of visual syntax from simple, bold and colorful combinations of shapes that are pieced together in sculptural paintings. Opens Jan. 4.

Ashley Morgan

Portrait Society Gallery

Every year, Portrait Society Gallery owner Debra Brehmer commissions an oasis. She invites an artist to create a chapel, a place for quiet and meditation during the winter months. This year, she's invited Milwaukee artist Ashley Morgan, who is known for creating delicate

explorations of space. The gallery also will stage an ambitious exhibit of vernacular photography by women. Opens Jan. 17.

Robin Luther

greymatter
207 E. Buffalo St., 2nd floor

Robin Luther has been photographing ordinary, desolate and uncanny scenes within the urban landscape in Chester, Ill., home to a maximum security prison. Many of the inmates, counted in the town's population, have never seen Chester. She also is interviewing the inmates about their notions of home. Opens Jan. 17.

Consumer Culture

Haggerty Museum of Art

Four exhibitions will explore the theme of consumption, including a show of Brian Ulrich's photography curated by the Cleveland Museum of Art, an exhibit of six

sculptural works in clay, including Toshiko Takaezu's monumental "Star Series." Opens Jan. 26.

"Uncommon Folk"

Milwaukee Art Museum

This show will be drawn from some of the great strengths of the museum's permanent collection, the folk and self-taught art areas. I can't help but wonder why the museum wouldn't tug at the thread of an idea or theme within these rich collections rather than stage a show that appears to be relatively general and that serves to segregate these works in their "folk" and "self-taught" categories. At a time when critical, international shows of contemporary art such as the Venice Biennale and Documenta are integrating visionary art, will MAM, with one of the strongest holdings of such work in the country, keep it cordoned off? Opens Jan. 31.

MARCH

"House of Miniatures"

Portrait Society Gallery

The gallery will amass miniature versions of as many of the nearly 200 installations and exhibitions taking place in Milwaukee in conjunction with the National Council on Education for the Ceramic Arts international conference, providing a starting point and central guide. Katherine Ross, chair of the ceramics department at the Art Institute of Chicago, also will have work on view. Opens March 14.

Lisa Selby and Benjamin DeMott

Inova

Two emerging artists are given their first major solo shows. Lisa Selby pairs found objects with sculpted clay in work that explores the rituals

about black Americans, including Oprah Winfrey, President Barack Obama and Sally Hemings, the enslaved woman who had several children fathered by President Thomas Jefferson. Opens April 4.

Morgan Thorson

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At a party in April, choreographer Morgan Thorson will meet someone she doesn't know and through a conversation craft a solo dance missive that will be performed privately at some point and publicly on April 14 and 17. The event is part of "Solo Flight," a weeklong performance festival curated by Alverno Presents. Tickets are \$20.

The New Still Life

Tory Folliard Gallery

This exhibit will explore the way artists are redefining the still life. It promises to include a glass installation by Beth Lipman, still lifes enclosed in glass by Stephanie Trenchard and new paintings by Melanie Parke, Clare Malloy, Jeffrey Ripple, Dennis Nechvatal and Patrick Farrell. Opens April 18.

Carl Corey

Museum of Wisconsin Art

Hudson photographer Carl Corey has traveled across Wisconsin shooting businesses that have been owned by a single family for more than 50 years. Opens April 25.

For a more comprehensive listing of recommended visual art events through spring with links to venue websites, go to Mary Louise Schumacher's blog, *Art City*: www.jsonline.com/artcity. Schumacher is the *Journal Sentinel's* art critic. Follow her on Twitter (@artcity) and Facebook (www.facebook.com/artcity). Email her at mschumacher@journalssentinel.com.