## **What's Happening**

#### ART

## KRUK EXHIBIT



"Caffeine, It Just Feels Right" is part of the Caffeine Nation installation of the "Charlotte Kruk: Consumer Couture — The Politics of Having" exhibit on view through July 26 at Racine Art Museum, 441 Main St. With her own special twist on the idea of "eye candy," Charlotte Kruk uses recognizable consumer packaging — such as gum and candy wrappers, sugar and coffee bags, and food tins — to create garments and sculptures that reflect our material culture. Visually compelling and conceptually provocative, Kruk's work guestions the relationship between dress, power, gender and consumerism. With both humor and a serious intent, she has created a series of vignettes for RAM's Windows on 5th Gallery that

### THEATER

# The perfect wedding, except for 'One Slight Hitch'

**RACINE** - The Racine Theatre Guild starts the new year with a modern wedding-day farce, "One Slight Hitch," by comedian Lewis Black. The play is being staged from Jan. 16 to Feb. 1 at the Theatre Guild, 2519 Northwestern Ave.

The setting is the upper-middle-class home of Doc and Delia Coleman (Jerry Rannow and Shawn Britten) in suburban Cincinnati in 1981 on the wedding day of their daughter, Courtney (Shannon McGuire). She is marrying wealthy, logical, well-groomed Harper (Mike DeGuire). It is to be the lavish wedding Dr. and Mrs. Coleman never had, until the doorbell rings and one slight hitch wreaks havoc on all of their plans. Arriving unannounced on their doorstep is Ryan (Len Maki), Courtney's vagabond ex-boyfriend, who is unaware of her engagement and simply stopped to visit, as he happened to be in town. Also along for the ride through the deconstruction of the perfect wedding are

two other Coleman daughters: 16-year-old P.B. (Isabella Smetana) and 20-something Melanie (Rebecca Kishline), an attractive and psychotic nurse.

Black was originally a playwright and at the age of 40 made a transition to stand-up comedy. Since 1996, he's been doing a segment on "The Daily Show" called "Back in Black." He was named Best Male Stand-Up at the American Comedy Awards in 2001. Black has won two Grammy Awards for his comedy recordings. He has taped four specials for Comedy Central and two for HBO. Black is frequently seen on late-night television, has a rigorous touring schedule, appears in films and has written three best-selling books and more than 40 plays. "One Slight Hitch" was written in 2011.

Nathan Stamper is directing the Racine Theatre Guild's production. Linda Freund designed and painted the set. Kelli Kauzlarich heads the volunteer crew as

production stage manager, with Stefanie Stamper calling the show as stage manager.

Performances take place over three weekends. On each weekend there are shows at 7:30 p.m. on Friday and Saturday, and at 2 p.m. on Sunday. In addition, there are Saturday matinees at 2 p.m. Jan. 24 and at 4 p.m. Jan. 31. There are 7 p.m. shows on Sunday, Jan. 25, and Thursday, Jan. 29. Tickets are bargain-priced at the 7 p.m. shows: \$13 for adults, \$11 for seniors (62 and older), and \$8 for students (21 and younger). At all other times, tickets cost \$17 for adults, \$15 for seniors and \$12 for students. Discounts are available to groups of 12 or more and subscribers.

The Theatre Guild box office is open from noon to 6 p.m. on weekdays and from 90 minutes prior to each curtain time through intermission. Call 262-633-4218 or go to www.racinetheatre.org (discounts and coupons cannot be applied to online orders).



