This free concert series will feature bands from a variety of genres. New this year, Racine Brewing Co. will be set up on Monument Square selling craft beer and soda. Additional vendors will be set up over the course of the summer. Chairs will be provided. The remaining lineup:

■ Aug. 9: Nick Ramsey and The

Aug. 30: Lake Effect (jazz)

In the event of heavy rain, concerts will be canceled without a makeup date. People can check the DRC Facebook page. Parking can be found at the Lake Avenue Ramp, 300 Lake Ave., and the McMynn Ramp, 120 Seventh St., for \$2 all day.

### ART

## Toshiko Takaezu art to be displayed at RAM Windows on Fifth Gallery

RACINE - "It's Like Poetry: Building a Toshiko Takaezu Archive at RAM" will be on display Aug. 2-July 26, 2020, in the Windows on Fifth Gallery at the Racine Art Museum, 441 Main St.

The exhibition features a variety of works from RAM"s collection by renowned artist Toshiko Takaezu (1922-2011).

RAM's archive now numbers over 30 works, including Takaezu's most expansive grouping, the installation comprised of 14 "human-sized" forms, the Star Series. Significantly, the museum's holdings span the range of Takaezu's working career - with a double-spouted pot from the 1950s being the earliest and the Star Series (1999-2000) being the latest. There are also drawings and prints - works with forms that echo the shapes of Takaezu's threedimensional pieces while also reflecting her sensitivity to shape and color. This exhibition features small bowls, toasting goblets, platters, two-foot high closed pieces and large spheres created over several decades of the artist's career.

Takaezu created work - paintings, prints, fiber and cast bronze in addition to her well-known ceramic pieces of varying sizes — that embodied a poetic balance between art and life. RAM has been acquiring a range of pieces by Takaezu - from individual forms to multi-part



Jon Bolton "Purple Closed Form" by Toshiko Takaezu.

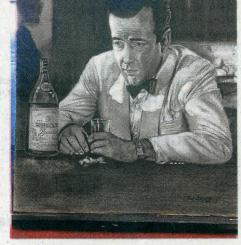
installations - and establishing an archive that documents this significant artist who pushed the boundaries of clay in the late 20th century.

Takaezu was inspired by nature and the environment, noting the early influence of her home state, Hawaii. She combined this with an interest in color and surface - her signature Makaha blue (a rich blue) being one of many tones she used. She was an artist in tune with concepts of balance and harmony — interior/exterior, planning/ unpredictability, calm/tense, large/small. open from noon to 9 p.m. Friday, Aug. 2, with a reception from 4 to 9 p.m. Cellist Nolan Boerner will provide music for the evening.

Dacquisto, a Racine native, has always had a passion for art and creativity from a young age. He credits his mother, Rose, for encouraging artistic expression while accepting his need to go outside the "boundaries." He enjoys using pastel, charcoal and graphite. When creating his art, Dacquisto draws inspiration from the 30s, 40s and 50s along with timeless personalities such as Marilyn Monroe, Frank Sinatra and Barney Fife.

In his early days, Dacquisto enjoyed woodcarving and participated in competitions across the Midwest. He will have one of his award-winning creations displayed during First Fridays.

Gallery hours are from noon



to 5:30 p.m. Thursday and Friday, 11 a.m. to 2 p.m. Saturday and daily by appointment. Call 262-633-9899.

#### **FUNDRAISERS**

# Main Gallery's Chair-i-ties auction set for Saturday

RACINE - Downtown's Monument Square, Main and Sixth streets, is the place to be Saturday, Aug. 3. That's where auctioneer Paul Vnuk will work his magic, masterfully coordinating bids on one-of-a-kind works of art at the Main Gallery Chair-i-ties Auction, running from 10 a.m. to noon. The live auction starts at 11 a.m.

The real stars of the public auction, though, are the young artists who created the pieces being shown. They are participants in Main Gallery, a summer program implemented by the City of Racine's Parks, Recreation and Cultural Services department that provides meaningful employment in the arts for Racine County youth.

#### IF You Go

WHAT: Main Gallery Chair-i-ties Auction

WHEN: 10 a.m.-noon Saturday, Aug. 3.

WHERE: Monument Square, Main and Sixth streets

**COST:** Free

INFORMATION: Go to https://www. facebook.com/events/1323431377828186.

Proceeds from Chair-i-ties support the continuation of the Main Gallery program, which has employed upwards of 1.000 area youth since its inception.