

#### springartsguide'19

ries, the present and e new works to ori-"(John Schneider)

TER

n school artists of al artists to create performances. For Danceworks Studio, u and Jenny Miller of and Academy teams ance School students McKinney of DNAvoted to art therapy Crispian, the Miling military veterans guide; and a group of Schneider)

es: Joplin SE

ONIC

for the Shepherd's concert given by a majestic, ebullient, work on the program ony No.2 in D Major, here in a Wisconsin exander Platt debut works include Dmitrierture, Hans Zimor and Franz Liszt's No.1 in E-flat Major.

rds oss Quartet

orchestral work by oned in 1786 for the atorio de la Santa later wrote a fascinated) adaptation of its uartet, which (despite ents. It is that version as at the Center for hwan Concert Hall, ohn Jahn)

## Brooklyn Rider FRANKLY MUSIC

April 8

St. Paul's Episcopal Church (914 E. Knapp St.) is the venue. Frankly Music brings instrumental quartet Brooklyn Rider to Milwaukee for a concert that explores the healing properties of music, which have been recognized since ancient Greece. Music of Ludwig van Beethoven—as well as new works by Reena Esmail, Gabriela Lena Frank, Matana Roberts and others—is on tap to soothe the proverbial soul. (John Jahn)

"Profound Meditations: Haydn's Seven Last Words of Christ on the Cross"

PHILOMUSICA QUARTET

April 8

"The 5 Browns"
SHARON LYNN WILSON
CENTER FOR THE ARTS
April 12

"Opera After Dark"
FLORENTINE OPERA

THE CENTER SERIES
April 12-13

"Mystical Arts of Tibet: Sacred Music, Sacred Dance" EARLY MUSIC NOW

April 13

Early Music Now's motto, "Across Borders-Across Time," has never stretched as far as in this concert by the monks of the Drepung Loseling Monastery. The ensemble has become a cultural embassy for Tibet, and their multi-millennial old repertoire makes the early music of Europe sound like last year's hit parade. (David Luhrssen)

**JigJam** 

IRISH CULTURAL AND HERITAGE CENTER
April 13

The Kruger Brothers THRASHER OPERA HOUSE

April 13

"Oconomowoc Chamber Orchestra Spring Concert"

OCONOMOWOC ARTS CENTER
April 14

"Black Violin 2019"
MARCUS CENTER FOR THE
PERFORMING ARTS (WILSON THEATRE)
April 20

"Spring Concert: Schubert, Martinů, Ravel, Schoenfield"

**PROMETHEUS TRIO** 

April 22-23
Works on this Prometheus Trio concert are, for

the most part, fairly modern and somewhat obscure. Compositions range from the late-19 century to just a few decades ago. These include the Fantasie for Violin and Piano, D. 934, by Franz Schubert; Cello Sonata No. 2, H. 286 (1941), by Czech composer Bohuslav Martinů; Sonate pour Violon et Violoncelle, Op. 73 (1922), by Maurice Ravel; and American composer Paul Schoenfield's Café Music (1986). (John Jahn)

The James Hunter Six THRASHER OPERA HOUSE April 26

"De Waart Conducts Mahler"
MILWAUKEE SYMPHONY ORCHESTRA
April 26-27

"Fanfare and Finale"
MILWAUKEE YOUTH
SYMPHONY ORCHESTRA
April 28

"Bernstein Centennial Celebration"

**BACH CHAMBER CHOIR** 

April 28 and May 5
The April concert is at St. Christopher's Episcopal Church, 7845 N. River Road in River Hills; the May concert is at Congregation Shalom, 7630 N. Santa Monica Blvd., Fox Point. Both will be focused on the choral music of the great American composer-conductor Leonard Bernstein (1918-'90). His finest works include West Side Story, Peter Pan, Candide, Wonderful Town, On the Town, On the Waterfront and his epic Mass. (John Jahn)

# Visual Art CONTINUING

**Jeff Morin** 

WALKER'S POINT CENTER FOR THE ARTS
Through April 6

"Melissa Dorn &
Kate E. Schaffer: Fine China"
SHARON LYNN WILSON
CENTER FOR THE ARTS
Through April 13

"Forward 2018: A Survey of Wisconsin Art Now"

CHARLES ALLIS ART MUSEUM Through April 14

"Peter Dahlke: Dream Spaces"
MUSEUM OF WISCONSIN ART
Through April 16

"Watercolor Wisconsin"
WUSTUM MUSEUM OF FINE ARTS
Through April 20

"Growing Place: A Visual Study of Urban Farming" GROHMANN MUSEUM

Through April 28

"72nd Annual Ozaukee County Art Show & Gallery of Student Art" CEDARBURG CULTURAL CENTER

CEDARBURG CULTURAL CENTER
March 15-April 28

"Bouguereau & America" MILWAUKEE ART MUSEUM Through May 12

"Featured Artist: John Kearney"
WUSTUM MUSEUM OF FINE ARTS
Through May 12

"Alexis Rockman: The Great Lakes Cycle" HAGGERTY MUSEUM OF ART Through May 19

"Ralph Steiner: The City" HAGGERTY MUSEUM OF ART Through May 19

"Selections from Keith Haring's Construction Fence" HAGGERTY MUSEUM OF ART Through May 19

"Handmade for Home: The Craft of Contemporary Design" MUSEUM OF WISCONSIN ART

Through May 19

"Moving Images:
British Royal Portraiture and
the Circulation of Ideas"
VILLA TERRACE DECORATIVE
ARTS MUSEUM

Through June 2

"Freddy Hernandez: Mas De Mil-Walk-Aqui" LATINO ARTS

Through June 7

"Fusion: Contemporary Enamels from RAM's Collection"

Through July 7

"From Nature: Contemporary Artists and Organic Materials" RACINE ART MUSEUM

Through July 7

"Apartment 4: Iris Häussler and the Chipstone Foundation"

JOHN MICHAEL KOHLER ART CENTER
Through June 16

## springartsguide'19

"Mary Nohl and The Walrus Club"

JOHN MICHAEL KOHLER ART CENTER Through June 23

"Rogues Gallery: Wilde about the Theater"

**SCHAUER ARTS AND ACTIVITIES CENTER** Through June 23

Sara Cwynar

MILWAUKEE ART MUSEUM Through July 21

"Scott Reeder: B-Side of the Moon"

IOHN MICHAEL KOHLER ART CENTER Through Aug. 4

"Raise Your Glass (Goblets): **Recent Acquisitions from Alan** and Barbara Boroff and the Kohler Foundation, Inc."

**RACINE ART MUSEUM Through July 21** 

"Treasure Trove: **Establishing Jewelry and** Metal Archives at RAM"

**RACINE ART MUSEUM** Through Aug. 4

"Saya Woolfalk: **Visionary Reality Outpost"** 

JOHN MICHAEL KOHLER ART CENTER Through Aug. 18

"Mark Baum: **Collective Consciousness**"

JOHN MICHAEL KOHLER ART CENTER Through Sept. 1

"Represent: **Exploring Portraits from** RAM's Collection"

**RACINE ART MUSEUM** Through Sept. 1

"The Autotopographers" JOHN MICHAEL KOHLER ART CENTER Through Sept. 15

OPENING:

"Catherine Lottes: A Mirror to the Soul of Nature"

**ALFONS GALLERY** 

April 7-June 2

Milwaukee-based artist Catherine Lottes' professional art career began with a series of public art pieces commissioned by the

city and county. She is now most known for her symmetrical, kaleidoscope-esque pieces that are created by mirroring images from her nature photographs. The works are inspired by the spiritual aspects of being among the trees, as well as a sense of balance and harmony that comes with symmetry. The exhibition opens with an artist conversation with Lottes. (Rob Hullum)

#### "10th Annual International PEEPS Art Exhibition"

**RACINE ART MUSEUM** 

April 11-28

RAM's unconventionally saccharine showcase of art inspired by or composed of PEEPS, the signature, chick-shaped marshmallow treat, celebrates its 10th year this upcoming spring. Boasting a collection of imaginative paintings, sculptures, quilts and multimedia art pieces featuring the seasonal sugar-coated candy, museum-goers are encouraged to nominate their favorite works for the coveted title of PEEPles Choice. (Elizabeth Janowski)

**MIAD 2019 Senior Exhibition** (Student Production)

MILWAUKEE INSTITUTE OF ART AND DESIGN April 19-May 11

**Charles Radtke** 

MILWAUKEE ART MUSEUM April 19-Aug. 25

"Wisconsin Regional Art **Program: Amateur artists** from SE Wisconsin"

OCONOMOWOC ARTS CENTER April 20-May 18

"Jon Horvath & Hans Gindlesberger"

**SHARON LYNN WILSON CENTER FOR THE ARTS** April 22-June 8

#### **Featured Member Exhibition: Conhg Lopez**

WALKER'S POINT **CENTER FOR THE ARTS** 

April 26-July 6

Every year since 2012, Walker's Point Center for the Performing Arts (WPCA) has selected four artists to participate in small scale, 10-week solo exhibitions at the gallery. This spring's featured artist is Conhg Lopez, a Milwaukee-based multi-disciplinary artist who recently presented 2-D artwork at the WPCA's Dia de los Muertos exhibition. Lopez also participated in WPCA's 31 Emerge event in December 2017, an exhibition showcasing 31 of Milwaukee's best up-andcoming artists. (Rob Hullum)





DANCE OF OUT OF AFRICA & B

JAN 18 - APRIL 2

Fine Art SELECTION OF 6,000 AR

**Art Appraisa** 

Custom Imag

Restoration

Artwork Re

Custom Fr

CALL FOR A COMP CONSULTATION



DAVID B.

414-271-5058 | 1 DavidBarnettGalle

SPRING ARTS GILLDE