of experimental bows, making and learn. These are the types evaluation and writing up the successful in the future." results," Kopecky said.

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is Racine Unified School District's STEAM school, STEAM engages students around the subjects of science, technology,

the audio-visual recording for of skills our students need to be Red Apple has always focused

Red Apple Elementary School on inquiry-based learning. It was eight years ago, though, they started their journey with



A Red Apple student tests out different materials to try to create the Please see STEAM, Page C2 perfect violin bow. The material of choice: monofilament.

## 2020 Racine Art Museum Artist Fellowship winners named

RACINE - The Racine Art artist under the age of 40 who Museum announced the recipients of the 2020 RAM Artist Fellowships and Emerging Artist Award.

The program aims to showcase the diversity and vitality of the Racine/Kenosha visual arts community. Now in its fifth round, this biennial selection program supports the professional development of this region's artists.

New in 2020, an Emerging Artist Award was given to an

is in the early stages of their creative development and demonstrates significant potential.

The four Fellowship recipients and the Emerging Artist were selected based on quality of artwork submitted representing a range of styles and media. They are:

- Photography Martha Coaty, Racine, "Tank," 2018.
- Ceramics Nate Hunter, Kenosha, "Oasis Bowl," 2018.
  - Painting and Mixed Media

- "16th Street #35," 2019.
- Variety of Materials Marc Travanti, Kenosha, "Self-Por-
- Emerging Artist (Photography) - René Amado, Racine, "Veterana," 2018.

Each of the recipients is presented a monetary award -\$3,000 for the Artist Fellowship recipients and \$1,500 for the Emerging Artist - which may be used for any expenses that will assist in the development of new

- Christopher Johns, Racine, work and advance their artistic careers, such as equipment and supply purchases, studio rental and travel.

> The recipients will be will be featured in concurrent solo exhibitions Aug. 27-Nov. 27, 2021, at Wustum Museum of Fine Arts, a campus of the Racine Art Museum at 2519 Northwestern

The RAM Artist Fellowship application process will be repeated in 2021, with the next entry deadline in January of 2022.



'Veterana" by René Amado



"Self-Portrait" by Marc Travanti



"Tank" by Martha Coaty



"Oasis Bowl" by Nate Hunter



"16th Street #35" by Christopher Johns