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Racine Art Museum Holiday Art Competition Award Winners Announced

Racine, WI November 19, 2020

Racine Art Museum (RAM) invited artists of all ages to participate in the museum's annual handmade holiday ornament, gift wrapped box, and decorated tree competition. Each artist was allowed to enter in up to two of the aforementioned categories. Open November 20 through December 30, **The Art of AdORNAMENTS, Wrappins, and Creative Conifers 2020** features 54 festive entries created by 48 artists from southeastern Wisconsin, as well as northern Illinois and central Texas.

RAM congratulates all the creative designers who entered the competition, and especially the following artists who are recognized for their extraordinary efforts with awards:

Excellence Award Winners

Ornament — Stella Dunn, Racine, WI Wrappin' — Joya Locklair, Port Washington, WI Creative Conifer — Tessa Locklair, Port Washington, WI

Awards for Best Use of: Household Materials — Jean Berens, Milwaukee, WI Art Materials — Spencer Dunn, Racine, WI Fiber — Holly Ottum, Racine, WI

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Wood — Harold Solberg, Mount Pleasant, WI Clay — Nick Schroeder, Milwaukee, WI Glitter and Sequins — Kelly Witte, Racine, WI

Artists in the Exhibition

Austin, TX: Judith Farrington; Caledonia: Karen Borchardt, Lynn Zimmer, Nicole Zimmer; Franksville: Josiah Lamberton, Lilly Lamberton, Sally Lamberton; Kenosha: Samantha Belles, Rachelle Graham, Kurtis Riemer, Sydney Schoone; Menomonee Falls: Thomas Krajna; Milwaukee: Cookie Anderson, Jean Berens, Grace Hopkins, Bridget King, Nick Schroeder, Annetta Siercks, Liz Siercks, Jessica Zalewski; Mount Pleasant: Sue Buhler-Maki, Moon Johnson, Harold Solberg, Cherry Wardrip; Oak Creek: Diane Evans; Port Washington: Joya Locklair, Sam Locklair, Tessa Locklair; Racine: Alex Braun, Sophia D'Amato, Deedee Dumont, Aiden Dunn, Spencer Dunn, Stella Dunn, Tammy Easton, Lisa Englander, Andrea Jacobi, Peggy Juras, Jaye Nelson, Sr., Shelby Nesmith, Holly Ottum, Bruce W. Pepich, Keith Roberson, Patty Roberson, Lisa Roeder, Georgina Vallejos, Kelly Witte; Winthrop Harbor, IL: Elizabeth Spannraft

Exhibitions at Racine Art Museum are made possible by: Platinum Sponsors— Anonymous, Nicholas and Nancy Kurten, Windgate Foundation, Wisconsin Department of Administration; Diamond Sponsors—National Endowment for the Arts, Osborne and Scekic Family Foundation, Ruffo Family Foundation, Inc.; Gold Sponsors —Anonymous, Tom and Irene Creecy, David Flegel, Herzfeld Foundation, Racine Community Foundation, Twin Disc, W.T. Walker Group, Inc.; Silver Sponsors—A.C. Buhler Family, Andis Foundation, David Charak, Lucy G. Feller, Johnson Bank, Dorothy MacVicar, Real Racine, Trio Foundation of St. Louis, Wisconsin Arts Board; Bronze Sponsors—Andis Company, Virginia Buhler, Cotsen Foundation for Academic Research, Tom and Jane Devine, David and Ellen Easley, Educators Credit Union, Eye Care Center of Waterford, Ben and Dawn Flegel, Fredrick and Deborah Ganaway, William A. Guenther, Tom and Sharon Harty, Angela Jacobi, Bill Keland, Knight Barry Title Group, Eric Koopmeiners and Lena Vigna; Media Sponsor—Wisconsin Public Radio.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture, and

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photography, while providing outstanding educational art programming.

After temporarily closing its doors in response to the global COVID-19 pandemic, RAM reopened to the public on Wednesday, August 5. RAM's Wustum Museum of Fine Arts reopened on Wednesday, September 2. Both museums are operating with limited hours, open Wednesday through Saturday from Noon to 4:00 pm. Information regarding safety protocols and what to expect when visiting the museums are available on the RAM website, ramart.org.