



PRESS RELEASE

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**CALL FOR ARTISTS:  
The Art of AdORNAMENTS, Wrappins,  
and Creative Conifers**

Racine, WI October 12, 2020

The Racine Art Museum (RAM) Store invites artists of all ages to participate in the museum's competition for handmade holiday decorations, **The Art of AdORNAMENTS, Wrappins, and Creative Conifers**. This stylish show of holiday ornaments, wrapped gift boxes, and decorated trees demonstrates the endless creativity of people in the Racine community and beyond.

Artists are invited to submit up to two works in two separate categories only: handmade ornaments—no larger than 5 x 5 x 5 inches; decorated trees—no larger than 12 high x 5 x 5 inches; or gift wrapped boxes—no larger than 6 x 6 x 6 inches.

AdORNAMENTS entries must be delivered to the Racine Art Museum, 441 Main Street, by 4:00 pm on Saturday, November 14. This cheery and creative holiday show will be on display at the downtown Racine museum throughout the holiday season, November 20 – December 30, 2020.

Further information and a downloadable entry form are available at the RAM website, ramart.org.

(more)



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Exhibitions at Racine Art Museum are made possible by: Platinum Sponsors—Anonymous, Nicholas and Nancy Kurten, and Wingate Foundation; Diamond Sponsors—National Endowment for the Arts, Osborne and Sceikic Family Foundation, Ruffo Family Foundation, Inc.; Gold Sponsors—Anonymous, Tom and Irene Creecy, David Flegel, Herzfeld Foundation, Racine Community Foundation, Twin Disc, W.T. Walker Group, Inc.; Silver Sponsors—A.C. Buhler Family, Andis Foundation, David Charak, Lucy G. Feller, Johnson Bank, Dorothy MacVicar, Real Racine, Trio Foundation of St. Louis, Wisconsin Arts Board; Bronze Sponsors—Andis Company, Virginia Buhler, Cotsen Foundation for Academic Research, Tom and Jane Devine, David and Ellen Easley, Educators Credit Union, Eye Care Center of Waterford, Ben and Dawn Flegel, Fredrick and Deborah Ganaway, William A. Guenther, Tom and Sharon Harty, Angela Jacobi, Bill Keland, Knight Barry Title Group, Eric Koopmeiners and Lena Vigna; Media Sponsor—Wisconsin Public Radio.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture, and photography, while providing outstanding educational art programming.

After temporarily closing its doors in response to the global COVID-19 pandemic, RAM reopened to the public on Wednesday, August 5. RAM's Wustum Museum of Fine Arts reopened on Wednesday, September 2 with the juried exhibition, *Wisconsin Photography 2020*. Both museums are operating with limited hours, open Wednesday through Saturday from Noon to 4:00 pm. Information regarding safety protocols and what to expect when visiting the museums are available on the RAM website, [ramart.org](http://ramart.org).