

EVENTS

Photography show on view at Wustum

RACINE — The biennial exhibition, “Wisconsin Photography 2020,” will be featured through Nov. 28 at Wustum Museum of Fine Arts, a campus of the Racine Art Museum at 2519 Northwest-ern Ave.

For “Wisconsin Photography,” the selection process is similar to a portfolio review. This year’s juror, Lisa Volpe, associate curator of photography at the Museum of Fine Arts, Houston, chose the artists as well as a representative body of work.

The 2020 exhibition includes 83 pieces by 29 artists, selected from a total of 1,040 works submitted by 104 photographers and videographers.

Wustum Museum is resuming operation with limited hours from noon to 4 p.m. Wednesday through Saturday. The number of museum guests will be limited to 25 people. Those who arrive after reaching this occupancy limit will be invited to leave their cell phone number with reception staff and will receive a call once there is vacancy. Staff and visitors are required to wear a face mask at all times. There is no admission fee.

Web-based historic tours offered

RACINE — Downtown Racine Corp. is offering a socially distanced, self-guided historic tour of Downtown Racine with a web-based, mobile-friendly tour guide.

Participants can explore

Players. Those on the tour have the option to read or listen to the descriptions at each stop.

Buildings featured on the tour can be identified by the window clings with the historic walking tour logo.

‘Winter Juried Show’ at Anderson Arts Center

KENOSHA — The “Winter Juried Show” will continue through Jan. 10 at the Anderson Arts Center, 6603 Third Ave.

More than 80 artists responded to the call and entered over 160 submissions in a variety of media and methods. Artists came from all over the state of Wisconsin and Illinois to showcase their work in this historic mansion. Gallery spaces fill both floors.

The “Winter Juried Show” is open theme and open media. Cash prizes were awarded to the top three artists and five artists are awarded solo shows. The exhibition curator is Kathleen Laybourn, and juror Lisa Bigalke is a Kenosha printmaker and book artist

Along with the “Winter Juried Show,” the Area Artist Group galleries will open their show titled “Tinsel and Garland.” The Area Artist Group is made up of local Kenosha area artists.

And, for the first time, the resident artists at the Kemper Center’s Lakefront Studios will host their inaugural exhibition in the newly created Lakefront Studios gallery space on the third and fourth floors of the Kemper Center above the Simmons Au-

Two- and three-dimensional art can be viewed on the wall of art in the Java Cafe area. People can vote for their favorite piece of art through Nov. 15.

Gallery hours are: 6 a.m.-6 p.m. Monday-Friday, 7 a.m.-6 p.m. Saturday and 10 a.m.-5 p.m. Sunday.

UWP exhibits can be viewed virtually

SOMERS — Select exhibitions hosted in the University of Wisconsin-Parkside galleries are now available to the public. They can be viewed online via The Rita webpage, uwp.edu/therita.

Available exhibitions include “Kledage,” sculptural objects from Gerit Grimm; “Mo...un...tain” from Santiago Cucullu; and, the “Senior Show” (Kiersten Ekornaas, Leah Huber and Adriene Shimada).

“Kledage” includes both Grimm’s highly-acclaimed, wheel-thrown ceramic figures and her recent fabric sculpture. Grimm’s ceramic works pair an often-whimsical subject matter steeped in folklore, referencing fairytales, fables and princesses with impressive feats of technical virtuosity and physical scale. In addition, she has started to investigate religious iconography and renaissance sculpture.

For “Mo...un...tain,” the Argentinian born artist Cucullu looked for moments that were melancholy, but sometimes humorous, while seeming to be removed from, but relevant to our current experience of COVID-19 and a rapidly deteriorating political situation.

ing Center is a nonprofit organization that has been teaching sailing to adults and children for 11 years.

Kayaking does not require any formal training. The kayaks being rented are recreational, sit-on-top styled, stable and perfect for beginners.

Rentals must be booked online due to a limited number of units. Manufacturers of recreational goods have not been able to keep up with the surge in demand caused by COVID-19 and the KCSS was not able to receive all the watercraft desired at this time.

For registration of sailing courses and rental bookings, go to kenoshasailing.org. To receive timely announcements about KCSC’s activities and harbor events, email info@kenoshasailing.org.

Needlework exhibit on view at RAM

RACINE — The Racine Art Museum, 441 Main St., is showcasing a needlework exhibit called In “Stitches: Contemporary Approaches to Needlework” through Feb. 13, featuring work from the museum’s permanent collection that demonstrates contemporary methods of working with materials such as fabric, thread, yarn and embroidery floss through the use of needles, hooks or hands.

For some, needlework and other fiber-related techniques are pastimes, while for others they are used for professions. For still more, these practices are employed to depict ideas. The contemporary artists whose



SUBMITTED PHOTO

“Everybody Loves a Parade,” by Rosita Johanson, was made with dyed cotton, dyed cotton thread, metallic thread and acrylic paint. It’s part of a needlework exhibit running Sept. 23 to Feb. 13 at the Racine Art Museum.

latch hook or knot — or utilize all of them individually or in combination.

Similarly, contemporary quilt-makers such as Joan Schulze might combine stitching with painting, image-transfer and collage. Also, some artists have chosen to break down dimensional boundaries, using techniques routinely associated with two-dimensions to create or embellish three-dimensional forms.

Diverse examples shown next to one another offer opportunities for comparison and contrast. Large-scale quilts using found linens are shown alongside small-scale photo-realistic embroideries, crocheted earrings and stitched baskets.

Regardless of form, these works reflect how handcraft traditions can be incorporated — and ex-