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***Watercolor Wisconsin 2020* Award Winners Announced**

Racine, WI December 16, 2020

On December 15, 2020, Racine Art Museum's (RAM's) Charles A. Wustum Museum of Fine Arts continued a longstanding Racine tradition with a twist—this year's opening reception and awards announcements for *Watercolor Wisconsin* was virtual. As one of the museum's most popular annual shows, this exhibition brings together the works of artists from throughout Wisconsin. Limited only by their materials—aqueous media such as acrylic and watercolor—artists are free to create two- and three-dimensional works on paper. Featuring 98 pieces by 78 artists from communities in all corners of the state, ***Watercolor Wisconsin 2020*** will be on display April 24, 2021.

Fifty-four years of *Watercolor Wisconsin* exhibitions have established RAM's Wustum Museum as a center for watercolor activity in the Midwest. Encouraged to experiment and explore all the possibilities of painting on paper, the artists in the show have created works as diverse as their own imaginations. Online entry has continued to expand the diversity of cities represented.

Four new works from the 2020 competition have been purchased for RAM's permanent collection, adding to the museum's holdings of extraordinary Wisconsin artists.

Congratulations to the following award winners:

(more)



First Award

Regina Baker, *Blue Shoes*

Second Award

Christine B. Miller, *Now Playing: Good vs Evil...Starring the Banana-Boat-Boys & Banana-Fandanga-Gals, a C.B.d' Miller Picture*

Third Award

Sandra Willard, *A Boke of Crowds*

For a complete list of award winners, please visit the RAM website, ramart.org.

Exhibitions at Racine Art Museum are made possible by: Platinum Sponsors—Anonymous, Nicholas and Nancy Kurten, Osborne and Scekcic Family Foundation, Windgate Foundation, Wisconsin Department of Administration; Diamond Sponsors—National Endowment for the Arts, Ruffo Family Foundation, Inc.; Gold Sponsors—Anonymous, David Charak, Tom and Irene Creecy, David Flegel, Herzfeld Foundation, Racine Community Foundation, Twin Disc, W.T. Walker Group, Inc.; Silver Sponsors—A.C. Buhler Family, Andis Foundation, Lucy G. Feller, Johnson Bank, Dorothy MacVicar, Real Racine, Trio Foundation of St. Louis, Wisconsin Arts Board; Bronze Sponsors—Andis Company, Virginia Buhler, Cotsen Foundation for Academic Research, Tom and Jane Devine, David and Ellen Easley, Educators Credit Union, Ben and Dawn Flegel, Fredrick and Deborah Ganaway, William A. Guenther, Tom and Sharon Harty, Andrea and Tony Hauser, Angela Jacobi, Bill Keland, Knight Barry Title Group, Eric Koopmeiners and Lena Vigna; Media Sponsor—Wisconsin Public Radio.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture, and photography, while providing outstanding educational art programming.

After temporarily closing its doors in response to the global COVID-19 pandemic, RAM reopened to the public on Wednesday, August 5. RAM's Wustum Museum of Fine Arts reopened on Wednesday, September 2. Both museums are operating with limited hours, open Wednesday through Saturday from Noon to 4:00 pm. Information regarding safety protocols and what to expect when visiting the museums are available on the RAM website, ramart.org.