

Concert Band has soloist Hatfield

RACINE — The Racine Concert Band will continue its 99th year of concerts with a free concert at 7:30 p.m. Sunday, July 18, in the Kiwanis amphitheater at the Racine Zoo, 2131 N. Main St.

Jeanie Hatfield will be the guest vocalist and Kyle Miskovic will be the xylophone soloist.



Hatfield

The concert will feature the music by G.F. Handel. The Royal Fireworks Music, composed in 1749, is considered a spectacle of British pride and joy. Ballet music from "The Two Pigeons" by Frenchman Andre Messager is a fable of young love and infidelity.

Hatfield is the 1986 Miss Racine, the 1988 Miss Wisconsin and she sang on a USO tour to entertain U.S. troops in the far east. She sings two songs introduced by Fred Astaire, Irving Berlin's "Cheek to Cheek" and the Gershwin brothers' "Fascinating Rhythm." They are paired with "In the Wee Small Hours of the Morning" by Mann and Hilliard and "Don't Know Why" from Norah Jones' debut album.

Miskovic will perform the energetic "Gypsy Rondo" by Joseph Haydn.

Warren Barker's medley of "Tin Pan Alley" favorites and marches by John Philip Sousa, George Kenny, Davide Delle Cese and Percy Grainger complete the program.

The Walton Avenue and Augusta Street gates open for free admission to the concert at 7 p.m. A courtesy cart is available before and after the concert. There is no fixed seating at the concert venue.

BONK! returns with national artists

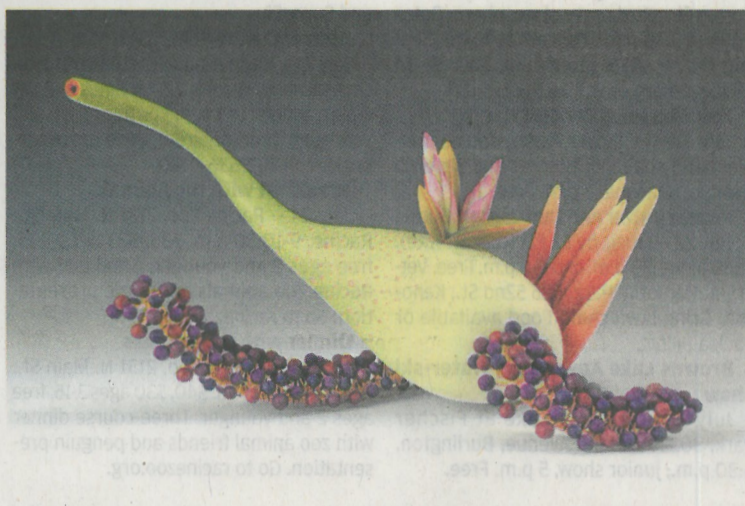
RACINE — BONK! Arts and Culture series will be hosting a virtual event featuring poetry and music from national artists from 6 to 7:30 p.m. Saturday, July 17. The event will be hosted on Zoom as a webinar and streamed on Facebook Live on the BONK! Facebook page at facebook.com/bonkseries.

Curated and hosted by Jen Simpkins, BONK! will feature spoken word artists Kyce Bello and Barracuda Guarisco and musician Naomi Marie.

Bello is the author of "Refugia," which won the Test Site Poetry Prize and received a 2020 New Mexico/Arizona Book Award.

Guarisco is the author of several books in the Spuyten Duyvil Publishing universe, as well as Uncomfortable Music. Nominated for the Elgin award and Best Microfiction, he is the founder and editor in chief of Really Serious Literature and reads for Screenshot Lit.

Marie is a singer/songwriter born and brought up in Minnesota. Pulling from winsome trips to the woods, bittersweet goodbyes and restless nights on the road, Marie narrates intimate encounters with



"Seeking Solace" was made by Jeffrey Lloyd Dever.

love, life and loss through poetic song and story.

A link to the Zoom event and Facebook feed can be found at bonkperformanceseries.wordpress.com/events.

Racine Zoo animal events

RACINE — The Racine Zoo, 2131 N. Main St., is offering these breakfast and dinner events:

Breakfast with the Animals

Breakfast with the Animals will be held from 9 to 10:30 a.m. on these Saturdays:

■ July 24 — Eagle presentation

■ Aug. 21 — Orangutan presentation

■ Sept. 18 — Bear presentation

Breakfast will be served. Tickets cost \$35 for adults and \$25 for children ages 3 to 15. There is no charge for ages 2 and younger.

Dinner with the Animals

Dinner with the Animals will be held from 5 to 6:30 p.m. on these Saturdays:

■ July 24 — Penguins presentation

■ Aug. 21 — Fossa presentation

■ Sept. 18 — Tamarin presentation

Dinner will be served. Tickets cost \$40 for adults and \$30 for children ages 3-15. There is no charge for ages 2 and younger.

For tickets, go to racinezoo.org.

Movies in the Park offers 'Jumanji'

WATERFORD — "Despicable Me" is the next showing in the Movies in the Park series Thursday, July 22, at Village Hall Park, 123 N. River St.

Opposite the Waterford River Rhythms concert series, the inaugural summer series will continue on these Thursdays:

■ Aug. 5: "Jumanji: Welcome to the Jungle"

■ Aug. 19: "Tangled"

■ Sept. 2: "Grease Sing-A-Long"

Movies will be shown at no charge beginning at dusk or approximately 8 p.m. Attendees will need to bring a lawn chair or blanket for seating. Concessions will be hosted by the Creative Youth Performing Arts Collaborative and include beverages, popcorn, cotton candy, hotdogs, brats and nachos.

RAM schedules alien art exhibit

RACINE — The Racine Art Museum, 441 Main St., will feature a new exhibit called "Alien Invasion: (Un)Familiar Forms in Contemporary Art" July 21 to Jan. 22, featuring objects and images from the museum's permanent collection.

The contemporary artists whose works are featured — such as Jeffrey Lloyd Dever, Arline Fisch and Jill Romanoke — do not shy away from the over-sized, dramatic or intriguing. While many of these artists use the natural world as inspiration, they also value things that are rooted in reality and rendered mysterious through artist's manipulation. Most of these artists do not use the word alien to describe their interests or their work, but they talk about friction and tension, usually in organic forms.

The organizing principle for this exhibition, inspired by a walk through RAM's collection storage spaces, encourages imaginative and fanciful interpretations of objects, images and adornment. Whether human-sized baskets, pieces made of recognizable materials used in unexpected ways or paintings and jewelry that feature organic forms that challenge expectations, these works offer new perspectives for looking at the sometimes blurry boundaries between natural and artificial or recognizable and strange.

This exhibition has an online counterpart that focuses on current work produced by members of RAM's community. Existing online at ramart.org and accessible via tablets in the galleries, "Alien Invasion: RAM Virtual Community Art Show" will run simultaneously with its in-person companion.

The Racine Art Museum is open from noon to 4 p.m. Wednesday through Saturday. Admission is \$7, or \$5 for seniors 62 and older and students.

Monument Square music lineup set

RACINE — Music on the Monument on Fridays and Saturday Sounds on the Square on Saturdays have been announced by the Racine Downtown Corp.

The free concerts by local and regional musicians are from 4:30 to 7 p.m. at Monument Square, Main and Sixth streets.

Music on the Monument has contemporary and original music



JON BOLTON

"Jackie's Nut" by Jan Huling.

by Matthew Haeffel on Friday, July 16.

Saturday Sounds on the Square has classic rock music by Bullfrog on Saturday, July 17.

Historical village tours planned

CALEDONIA — The Caledonia Historical Village at Five Mile Road and Highway 38 is offering tours of the buildings and grounds from noon to 4 p.m. Sunday, July 18.

There will be docents in each of the buildings to explain how early settlers lived. Visitors will be able to tour the 1877 Caledonia Town Hall, the 1840s Ruud Cabin, the Myers Museum and the 1902 Milwaukee Road Depot with caboose. The 24-foot by 70-foot, two story Botting Machine Shed is the most recently restored building and will also be open.

There is no admission fee; donations are accepted to help maintain the village.

Pike River series has Cactii

KENOSHA — The second Pike River Benefit Concert will take place at 6 p.m. Friday, July 16, featuring the organic jam rock music of Cactii. It takes place at Hawthorn Hollow Nature Sanctuary & Arboretum, 880 Green Bay Road.

The series will conclude with the antique pop and jazz of the Sweet Sheiks on Aug. 13.

Tickets cost \$10 and are available at the door. Food and beverages will be sold. Proceeds go towards Hawthorn Hollow's educational programming.

Kenosha Art Market is back this year

KENOSHA — The Kenosha Art Market will be back in the Union Park Arts District beginning Sunday, July 18.

From 10 a.m. to 2 p.m. every third Sunday, area artists will be selling their original art in Union Park, 4500 Seventh Ave.

The market features original fine art, jewelry, pottery and more. Acoustic music will be scheduled throughout the day. Interested vendors should go to ArtMarket-Kenosha.org or on the Art Market tab at LemonStreetGallery.org.

Racine Art Museum has bead exhibit

RACINE — The Racine Art Museum, 441 Main St., is opening a new exhibit called "Get a Bead On: Jewelry and Small Objects" featuring contemporary crafts using beads from July 21 to Jan. 22.

One of the primary definitions of a bead emphasizes its use in adornment or an ornamental capacity. Contemporary artists who work with beads sometimes adhere to these parameters and sometimes challenge them. Get a Bead On reveals the expansive potential of beads for both structure and decoration in contemporary art jewelry and small-scale objects.

As shifting Native American beadwork practices have made clear, the materials used to form beads can change depending on geography, use, cultural, and personal preference and availability.

Contemporary artists — many with multiple options available to them — make choices based on aesthetic, conceptual, practical, personal and symbolic intent. For example, silversmith Jasper Nelson draws on generational Navajo family knowledge and interest to create beaded neck pieces with a minimalist aesthetic.

Interested in highlighting the "foodstuffs of our communal desire," Linda Dolack covers candy boxes, food containers and grocery carts with glass beads as she ironically highlights mass consumption and production.

Jeweler Holly Anne Mitchell uses recycled newspaper to create beaded bracelets, brooches, necklaces and earrings that speak to eco-friendly practices as well as challenge assumptions about which materials can be used for jewelry.

Drawn together by a common form, the works included reflect a variety of perspectives on materials, techniques and wearability. In addition to addressing these formal qualities, the artists whose work is featured also explore a range of social and cultural themes — as noted above — including perceptions of race, material consumption and excess.

The Racine Art Museum is open from noon to 4 p.m. Wednesday through Saturday. Admission is \$7, or \$5 for seniors 62 and older and students.

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