







New Lenses for Understanding

Racine Art Museum 441 Main St., Racine, WI 53403 | ramart.org

LENA VIGNA, CURATOR OF EXHIBITIONS

Background: I have degrees in art history, but have always been drawn to the materials, techniques and people associated with contemporary craft and craft history. I'm also big on creative self-expression through dress and have a closet mainly comprised of vintage clothing (but a mind that is not full of vintage values!). I've been practicing as a curator professionally since 1999 and have been with the Racine Art Museum since 2010.

What's your favorite project you've worked on to date and why?

Naming a favorite is difficult! Each thing has been special in its own way. I feel the most invigorated with projects that really resonate with others — visitors, artists involved, our staff.

What's one factoid you've learned on the job you like to share at get-togethers?

The amount of time spent with an artwork by an average museumgoer is between 14 and 30 seconds.

Why are museums relevant in 2021?

Art museums are relevant because they provide a space for appreciating creativity

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and the potential to introduce people to new ways of seeing. Reconciling with difficult legacies is a must and that will be different for each space, but it's necessary work and it will be valuable. In one way or another, museum staff try to keep things fresh for both longtime and younger visitors with shifting exhibitions and outreach that provides new opportunities for inquiry or new lenses for understanding.

If you could take one object home to keep as your own, which would it be?

I've thought about this one for a bit and I can't land on any one thing. It would depend on the day. Whatever it is — art jewelry, a photograph, a piece of furniture, a sculpture, etc. — I'd want to display it prominently, unless it was in use, so others could still appreciate it as well.

RACINE ART MUSEUM