Shuttle SPINDLE & DYEPOT

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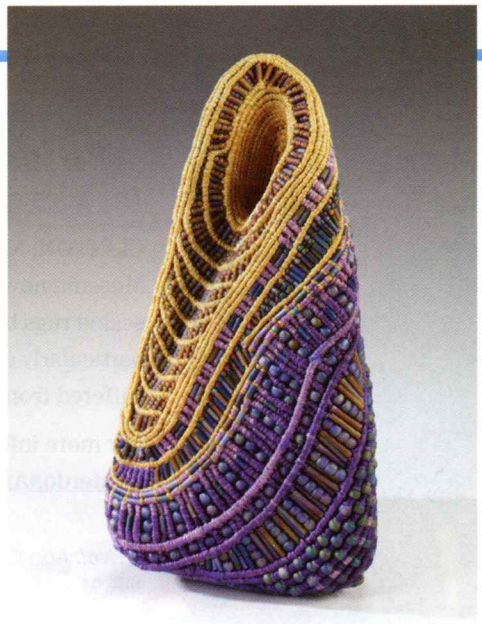
Unexpected Turns: Women Artists and the Making of American Basket-Weaving Traditions

MINNEAPOLIS, MINNESOTA: This installation chronicles experiments in basketry—all made by American women artists from the 1800s to the present day—that explore the boundaries between utility and whimsy, weaving and sculpture. The work will be on view now through October 24 at the Minneapolis Institute of Art.

For more information: 888.642.2787, New.ArtsMIA.org/exhibition/unexpected-turns-women-artists-and-the-making-of-american-basket-weaving-traditions



Volcano on Bead Mountain. **Elaine Small.** Waxed linen, beads. Knotting. Gift of Elaine Small. Courtesy of the Minneapolis Institute of Art.

Collection Focus: Mary Giles

RACINE, WISCONSIN: The Racine Art Museum has been acquiring Mary Giles' work since the early 2000s. This exhibition brings together the RAM's collection of Giles' work within a single gallery space for the first time and will be on view now through July 3.

For more information: 262.638.8300, RAMart.org/exhibit/collection-focus-mary-giles

Center Fracture, 2011. **Mary Giles.** Waxed and dyed linen, fine copper wire, and brass wire. 3 ½ x 13 ¾ x 12 ¼ inches. Racine Art Museum, Promised Gift of Jim Harris. Photograph by Petronella J. Ytsma.

Fashioning Identity: Mola Textiles of Panama

CLEVELAND, OHIO: This exhibition, appearing at the Cleveland Museum of Art, presents both individual mola panels and complete mola blouses from the collections of the Cleveland Museum of Art and Denison University. The molas on display span distinct periods of Guna history, from the era of the 1925 revolution to the 1980s, and will be on view now through October 3.

For information: 216.421.7350, Clevelandart.org/exhibitions/fashioning-identity-mola-textiles-panama

Hook Mola Panel (Ake Mor), mid-1900s. **Ankela Rivera** (Guna, Agligandi community, active mid-1900s). Cotton. Reverse appliqué, appliqué. 35.5 x 53.5 centimeters. © Denison Museum, Denison University.