



JON BOLTON

## AND THE WINNER IS?

“Funhouse” by Racine artist Susan Buhler was awarded this year’s PEEPls Choice Award winner in the Racine Art Museum’s 12th annual “International Peeps Art Exhibition.” She was the winner after the museum tallied 2,336 votes. “Funhouse” was also awarded Third Peep in the Adult Division during a virtual awards ceremony March 24. The exhibit featured 138 creative and entertaining entries that demonstrated the talent of more than 200 artists from across the country.

## Tell us about your church festival

Is your church having a summer festival that you would like our readers to know about? Or is your church tentatively planning a festival? If so, please send name of festival, date, church name and address, times each day, admission fee if applies, brief description (include dinner prices if applies) to Loreen Mohr by April 18. Email information to [Lmohr@journal-times.com](mailto:Lmohr@journal-times.com) or mail to Loreen Mohr, The Journal Times, 212 Fourth St., Racine, WI, 53403. Information will be used in the annual Summer Fun Guide publication in The Journal Times that is scheduled for May 26.

## EVENTS

### Art in the form of days gone by

RACINE — Dripping with raindrops, hovering with hives, drizzled with dragonflies, littered with lilies — let this installation by Racine Art Museum take you into a fantasy world of eco-design art with a nod to the opulent storefront windows of days gone by.

“Waste Not 2.0” is a contemporary art exhibit in vacant storefront windows along the 1300 to 1500 blocks of Washington Avenue. This expanding exhibit focuses on building community awareness around reducing consumption practices, reimagining waste as a resource and creating solutions for reuse.

This latest installment welcomes Racine Poet Laureate Debra Hall and visual artists Perry Ross Miller and Erik R. Peterson. Returning artists include Rebecca Bissi, Maureen Fritchen, Mimi Peterson, Maggie Venn and John Zehren.

Those who look closely at Racine Art Museum’s “Re-birth & Reclamation: Springtime Sprouts in Racine” window will see a wall of waste masquerading as a living wall and tree saplings growing from cardboard. Oversized lily pads, lilies and other flora are cultivated from foam. Big bottle cap bugs and grocery store plastic bag beehives float about.

Artists Erik R. Peterson, Mimi Peterson and Perry Ross Miller’s window titled

“Home Sweet Home” bring to life the broken skeletons of objet trouvé and furnishings to simulate mid-20th century design in what had been a 19th century Uptown furniture store.

Hall installs her poem about trees being the lungs of the earth in “Symmetry/La Simetria,” presented in both English and Spanish.

Bissi and Fritchen continue their polyethylene foam exploration and Zehren returns to corrugated cardboard. Venn creates a modern sculpture from scrap acrylic squares and rectangles.

The installations are visible all day and will be lit during the evening hours. Most windows in the exhibit will be displayed through June.

This exhibit is made possible through the collaboration with Uptown’s Racine Revitalization Partnership and The Branch @ 1501.

### Philharmonic Strings concert set for Saturday

KENOSHA — The Carthage College Philharmonic Strings is scheduled to present a concert at 7:30 p.m. Saturday, April 17, in A.F. Siebert Chapel at Carthage. The public can view it via live stream.

The Philharmonic will feature an orchestral arrangement of Dimitri Shostakovich’s String Quartet No. 8. Dedicated to “the victims of

fascism and war,” the string quartet is unrelenting, with each movement flowing directly into the next. The string orchestra becomes metallic and gritty, screaming out in anger and anguish.

In addition, the Philharmonic will perform Sinfonia Concertante No. 2 in G by Chevalier Saint-George. A contemporary of Mozart’s, Saint-George was one of the first African-European composers to become famous in Western Art Music. In addition to composing, he was known for his incredible violin performances and his directorship of Paris’s Concert des Amateurs, one of the best orchestras in France at the time. Carthage Alumna Ruth Gray (2020) provided an orchestral score and provided updated orchestral parts for the performance of Sinfonia Concertante No. 2 in G.

The Philharmonic is conducted by Professor E. Edward Kawakami who, in 2017-18, was the recipient of the Carthage College Distinguished Teacher of the Year Award. In addition to his role as conductor, Kawakami is an assistant professor of music and director of orchestral activities, as well as an active clinician, guest conductor and adjudicator.

The concert is open to Carthage students, faculty and staff. Tickets are required and must be obtained in advance. External patrons may join via live stream; go to [live.carthage.edu](http://live.carthage.edu).