

**OVER OUR HEAD PLAYERS**

[overourheadplayers.org](http://overourheadplayers.org)

**PENINSULA PLAYERS**

[peninsulaplayers.com](http://peninsulaplayers.com)

**Romance in D**, through September 19



**SCRAP YARD**  
 INNOVATORS OF RECYCLING  
**OCT 8, 2021 - JAN 30, 2022**  
 Scrap was created by the Jewish Museum Maryland and is paired with an original Wisconsin focused section.

WHERE CONVERSATIONS HAPPEN

**Jewishmuseum**  
 A PROGRAM OF MILWAUKEE JEWISH FEDERATION

MAJOR SPONSORS:  
 Alter Trading Corporation  
 Charter Manufacturing Company  
 Wisconsin Humanities

ALTER TRADING CORPORATION  
 CHARTER WISCONSIN HUMANITIES

Funded in part by a grant from Wisconsin Humanities, with funds from the National Endowment for the Humanities and the State of Wisconsin. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.

Free Parking | 1360 N. Prospect Ave | On the hop line  
 (414) 390-5730 | [JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org)

**PORTRAIT SOCIETY GALLERY**

[portraitsocietygallery.com](http://portraitsocietygallery.com)

**Wisconsin Prison Art Exhibition**  
 available online now

**PRESENT MUSIC**

[presentmusic.org](http://presentmusic.org)

**“Untimely,” October 14-15**

The focus of PM’s season opener is on the world premiere of a new commission by Latvian composer Kristis Auznieks. Co-Artistic Director Eric Segnitz describes him as “young, brilliant with a special sound—high on the sensitivity meter, into coloristic things, fine textures.” Appropriately for an anniversary, the program’s music forms a meditation on the passing of time. (David Lührssen)

**RACINE ART MUSEUM**

[ramart.org](http://ramart.org)

**RAM Artist Fellowship and Emerging Artist Exhibition 2021,”**  
 September 1-November 27

**“Collection Focus: Mara Superior,”**  
 through January 15

**“Alien Invasion: (Un)Familiar Forms in Contemporary Art,”**  
 through January 22, 2022

**“Alien Invasion: RAM Virtual Community Art Show,”** through January 22, 2022

**“Get a Bead On: Jewelry and Small Objects,”** through January 22, 2022

**“Component Parts: Artworks Made of Multiple Elements,”**  
 through February 12, 2022

**“Playful/Pensive: Contemporary Artists and Contemporary Issues,”**  
 through July 9, 2022

**RACINE SYMPHONY ORCHESTRA**

[racinesymphony.org](http://racinesymphony.org)

**“Fall Masterworks,”** October 30



**RENAISSANCE THEATERWORKS**

[r-t-w.com](http://r-t-w.com)

**Br!nk New Play Festival, September 7-8**

**The Cake, October 22 – November 14**

Playwright Bekah Brunstetter was inspired by the news story a few years back about a baker who refused to bake a wedding cake for a same-sex couple. In this play, the baker, a God-fearing Christian woman, is asked to make a cake by her beloved goddaughter, who is marrying a woman. Director Susan Fete says, “What I love is that it shows what happens when people think really differently but love each other. It’s about the journey everyone in the story takes. They come out better at the end, I think. And there’ll be cake for everybody in the audience.” (John Schneider)

**SACRA NOVA CATHEDRALE**

[sacranovacathedrale.com](http://sacranovacathedrale.com)

**Gloria, October 31**

**SCULPTURE MILWAUKEE**

[sculpturemilwaukee.com](http://sculpturemilwaukee.com)

**SAINT KATE—THE ARTS HOTEL**

[saintkatearts.com](http://saintkatearts.com)

**“Hanging Out the Laundry by Maeve Jackson,”** through September 6

**“The Money Show curated by Frank Juarez and Ric Kasini Kadour,”**  
 through September 12

**“The Seed Collection,”**  
 through September 30

**SHARON LYNNE WILSON CENTER FOR THE ARTS**

[wilson-center.com](http://wilson-center.com)

**SKYLIGHT MUSIC THEATRE**

[skylightmusictheatre.org](http://skylightmusictheatre.org)

**The Full Monty,**  
 September 24-October 17

“Less” (clothing) will be so much “more” (comedy) as the Skylight kicks off its return to live performance with *The Full Monty*. The Tony Award nominated musical and hit film features a group of out of work friends that take to stripping to pay the bills. Director Jason Daniele starred in the original Broadway cast. So, expect some serious bump and grind from someone who’s been there. (Harry Cherkinian)