

ChicagoLife

MAGAZINE



CURRICULA CONTROVERSY | SCULPTOR DAVID HOVEY SR. | COMBATING CLIMATE CHANGE

DIRECTOR TASIA A. JONES | SUMMER CAMPS

SUPPLEMENT TO THE NEW YORK TIMES | WINTER 2022

events



Works that Fool the Eye

at the Racine Art Museum through September 24

Fool the Eye: Addressing Illusion in Contemporary Art

will showcase two- and three-dimensional works from the museum's permanent collection that are contemporary interpretations of a technique known as *trompe l'oeil* (french for fool or deceive the eye).

Top right:

Paul Dresang

Untitled (Doctor's Bag II), ca. 2005

Glazed porcelain with lustres

6 1/2 x 16 1/4 x 11 inches

Racine Art Museum, Gift of David and Jacqueline Charak

Top left:

Karen Dahl

Dragon Seed, 2000

Glazed and painted white earthenware with lustres

5 1/4 x 12 x 11 3/4 inches

Racine Art Museum, Gift of Holly Hotchner and Franklin Silverstone



Bottom left:

Floating in The Vacuums of Space, 2000,

Acrylic on plexiglass, 41 x 61 inches

Lee Grantham

Jean Albano Gallery

215 W. Superior St.

Bottom right:

Monument (detail) Installation

Regan Rosburg

Human/Nature through April 16

"Humanity is at a critical crossroads—it is widely acknowledged that we must take immediate action or our planet will face irreversible climate catastrophe," said *Human/Nature* Guest Curator Cyndi Conn, founder and president of Launch-Projects LLC and board member of the Bulletin of the Atomic Scientists.

Weinstein/Newton Gallery

688 N. Milwaukee Ave.

The gallery is a non-commercial gallery dedicated to promoting social justice causes and is partnering with the Bulletin of the Atomic Scientists to present this exhibition.

