

ART & MUSEUMS

BURLINGTON HISTORICAL SOCIETY MUSEUM

232 N. Perkins Blvd.,
Burlington. Go to
burlingtonhistory.org.

■ Exhibits, memorabilia and artifacts depicting the history of Burlington to the present day. Historical and genealogical information.

CIVIL WAR MUSEUM

5400 First Ave., Kenosha.
Go to <https://museums.kenosha.org/civilwar>.

■ Permanent exhibits – “The Fiery Trial”; “Seeing the Elephant”; Veterans Memorial Gallery.

DINOSAUR DISCOVERY MUSEUM

5608 10th Ave., Kenosha. Go to dinosaurdiscoverymuseum.org.

■ Main Gallery – Tells the story of how non-avian, theropod dinosaurs like *tyrannosaurus rex* and *allosaurus* gave rise to the avian dinosaurs (the birds).
■ Permanent exhibit – “Little Clint: The Story of a Baby Dinosaur.”

H.F. JOHNSON GALLERY OF ART

Carthage College, 2001 Alford Park Drive, Kenosha.
Go to carthage.edu/art-gallery.
■ Through Jan. 28 – “Intercollegiate Exchange Show.”

KENOSHA HISTORY CENTER

220 51st Place, Kenosha. Go to kenoshahistorycenter.org.

■ The Rambler Gallery – “All American: Kenosha Style”; “History of Kenosha after the Turn of the 20th Century”; “Lost Industries”; “Replicas of Early Kenosha Buildings.”

■ The Yesteryear Gallery – “The Story of Kenosha’s Early Beginnings”; “A Settlement is Born.”
■ Through 2022 – “Devoted to Comradeship.”

KENOSHA PUBLIC MUSEUM

5500 First Ave., Kenosha.
Go to museums.kenosha.org.
■ Through March 6 – “Selections from the Collections – Inuit Art”; “One Year in Chippewa Prairie.”

LEMON STREET GALLERY

4601 Sheridan Road, Kenosha.
Go to lemonstreetgallery.org.
■ Through Jan. 30 – “Oh, So Appealing.”

POLLARD GALLERY

518 56th St., Kenosha
■ Through January – “Into The Mind of the Artist” by Jim Schmitz.

RACINE ART MUSEUM

441 Main St. Go to ramart.org.
■ Through Feb. 12 – “Component Parts: Artworks Made of Multiple Elements.”

■ Through July 9 – “Playful/Pensive: Contemporary Artists and Contemporary Issues.”

■ Jan. 26-July 30 – “In the Round: Vessels and Sculpture from RAM’s Collection.”

■ Feb. 9-Sept. 24 – “Precedents: Past meets Present in Contemporary Glass and Clay.”

RACINE HERITAGE MUSEUM

701 Main St., Racine. Go to racineheritagemuseum.org.

■ Permanent exhibits – “This Train is Bound for Glory: Racine County’s Underground Railroad”; “Waterways”; “Wheat and People”; “Drum & Bugle Capital of the World”; “Factory for the World”; “Racine County Sports Hall of Fame.”

■ Through Spring – “Washington Park High School Print Shop.”

■ Through March – “The Prairie School Third Grade Annual Exhibit Series.”

■ Through June – “Racine County WWII Manufacturing.”

SPECTRUM GALLERY

DeKoven Center, 600 Caron Butler Drive, Racine (east side).
Go to spectrumschoolandgallery.org.

■ Through Jan. 30 – “Art + Poetry = Artery.”

■ Through Feb. 6 – “The January Fine Arts Invitational Show.”

SPINNING TOP AND YO-YO MUSEUM

533 Milwaukee Ave., Burlington. Go to topmuseum.org.

■ Museum for ages 4 to adult features more than 35 hands-on tops and games, tour/program, exhibit of 2,000 antique and modern tops, yo-yos, gyroscopes, I Spy Hunt and a live presentation by a tops expert.

UNIVERSITY OF WISCONSIN-PARKSIDE

900 Wood Road, Somers.
Go to uwp.edu.

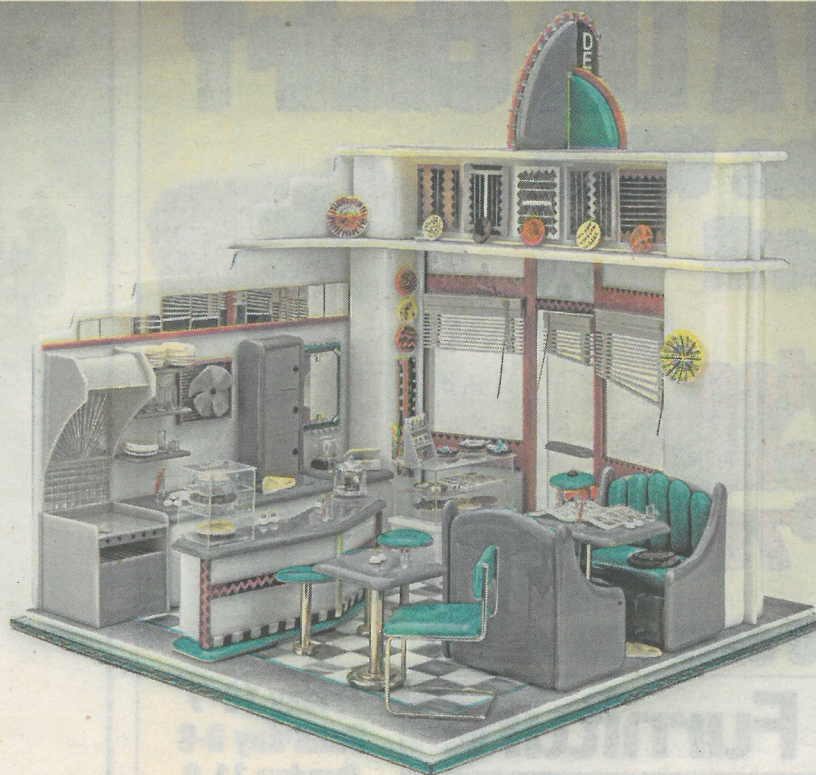
■ March 4-25 – “Intercollegiate Exchange Show.” Foundation Gallery.

WUSTUM MUSEUM OF FINE ARTS

2519 Northwestern Ave.
Go to ramart.org.

■ Through April 23 – “Watercolor Wisconsin.”

Send exhibit press releases to GetOut@WisconsinValleyMediaGroup.com.



JON BOLTON PHOTO

“The Café on 66,” a glass piece by Emily Brock from 1993, is part of “In the Round” at the Racine Art Museum.

‘In the Round’ at RAM

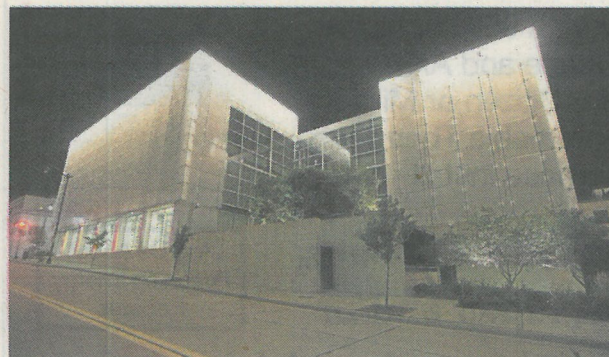
Show just opened

RACINE – “In the Round: Vessels and Sculpture from RAM’s Collection,” which opened Wednesday at the Racine Art Museum, 441 Main St., showcases work drawn from the museum’s permanent collection.

The pieces – made primarily of ceramic and glass – provide “compelling, layered narratives and engaging designs when viewed from more than one side,” according to organizers.

This exhibition will be on display through July 30.

By its very definition, sculpture is multi-sided and intended to be seen from various angles. Even when not placed so that it can be viewed from all sides, sculpture is still the articulation of an idea on multiple planes, not a flat representation. “In the Round” plays



SUBMITTED PHOTO

The Racine Art Museum is located at 441 Main St. in Downtown Racine.

with this idea, organizers said, “by showcasing artwork that is best understood when contemplated from more than one perspective – pieces whose stories and designs unfold as a viewer actively engages in exploring the whole thing.”

“Pursuing the desire to investigate ideas, stories and patterns in sculptural

form, many of the artists included encourage extended contemplation of works whose sides and backs are as integral to the overall as their fronts.

“Indeed, for some pieces,” exhibit organizers added, “there may not be an obvious point of visual entry or departure. On a metaphorical level, these works show-

case the value of considering multiple points of view.”

Several of the pieces are based on functional vessels – teapots, vases, and bowls – but few are intended for actual use. Those that do not reference functional shapes eliminate questions of practicality and further reinforce the status of these objects as means of generating reflection.

Several works in “In the Round,” including vessels by Kevin Snipes and the potters of the Mexican town of Mata Ortiz, are new to additions to RAM’s collection and will make their public debut in this exhibition.

The Racine Art Museum is open from noon to 4 p.m. Wednesday through Saturday. Admission is \$7, or \$5 for senior citizens (age 62 and older) and students. For more information, go to ramart.org.