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Racine Art Museum Partners with Art Bridges Foundation for Community Events

Racine, WI June __, 2022

Racine Art Museum (RAM) in Racine, Wisconsin, is pleased to announce a newly formed partnership with Art Bridges, a foundation dedicated to expanding access to American art across the nation. Art Bridges loaned work by artist Edouard Duval-Carrié to RAM for the exhibition, *Blurry Boundaries: Contemporary Artists, Imagination, and the Spaces Between.* Duval-Carrié's large-scale two-dimensional work addresses the propaganda of paradise, responding to the way historical imagery sometimes diminishes cultural identity.

In addition to the loaned piece, Art Bridges also provided a grant to support exhibition and education programming at both RAM campuses. The following projects are generously supported by Art Bridges:

Free Family Hands-On Art Activities

RAM offers free museum admission and extended gallery hours on the first Friday of each month. Additionally, RAM Education staff provides free, family-friendly art projects inspired by current museum exhibitions. Thanks to support provided by Art Bridges, free family hands-on art activities between June and August will take inspiration from either Edouard Duval-Carrié's loaned piece, *Lost at Sea*, or work by area artists in the RAM's Wustum Museum exhibition, *Cultural Reflections: RAM Community Art Show*.

RAM's Wustum Museum of Fine Arts also offers monthly opportunities to

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participate in a free hands-on art project. Through August, these activities will also take inspiration from either the work of Duval-Carrié or the exhibition, *Cultural Reflections*.

Kids Day 2022 at RAM's Wustum Museum

Families are invited to Kids Day 2022, an afternoon of free indoor and outdoor artmaking and activities at RAM's Wustum Museum, 2519 Northwestern Avenue, Racine, on Friday, June 17, 11:00 am – 3:00 pm. Inspired by the upcoming exhibition, *Cultural Reflections: RAM Community Art Show*, these art projects, games, and activities explore tradition and ways of life.

Local artist Veronica Gagliano Averkamp will be on-site creating large-scale chalk drawings throughout the museum grounds depicting food from diverse cultures, as well as seascape imagery inspired by the work of artist Edouard Duval-Carrié.

Dialogue with Edouard Duval-Carrié: Process, Inspiration, Insight

RAM Curator of Exhibitions Lena Vigna will host a free, virtual discussion with artist Edouard Duval-Carrié at 6:00 pm CST on Thursday, June 30. Viewers will receive an intimate glimpse into the life and work of the internationally renowned artist, educator, and curator.

This dialogue will broadcast simultaneously via Zoom and Facebook Live. Registration for the Zoom meeting is available on the RAM website, ramart.org. Registrants will receive a confirmation email containing the Zoom link. Neither preregistration nor a Facebook account are required to view the Facebook Live broadcast on the RAM Facebook page.

Creative Conversations with Paul Andrew Wandless

Chicago, Illinois-based artist Paul Andrew Wandless—whose work is on Ioan at RAM for the exhibition, *Blurry Boundaries: Contemporary Artists, Imagination, and the Spaces Between*—will join artist and moderator Scott Terry for a night of conversation and connection on Friday, July 8. The public may attend this free event at Mahogany Gallery, 1422 Washington Ave, Racine.

Doors open at 6:30 pm, with time allotted for socializing before the 7:00 pm conversation. The discussion will conclude at 8:00 pm, but guests and attendees are

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encouraged to stay afterward for additional time to connect and mingle. Light refreshments will be served.

This event is presented in partnership with Mahogany Gallery, MBACC, and the Racine Art Museum.

Poetry Night: Cultural Reflections

The public is invited to attend a free night of spoken word recital at RAM's Wustum Museum, 2519 Northwestern Avenue, Racine, on Thursday, July 14 at 6:00 pm. RAM partnered with local organizations Black Arts Council of Racine (BACR) and Family Power Music to invite local poets to participate in the event. Each poet created an original poem inspired by either the artwork on display in the exhibition, *Cultural Reflections: RAM Community Art Show*, or a loaned piece from Art Bridges by artist Edouard Duval-Carrié.

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Together, the two campuses of the Racine Art Museum—RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue—seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media alongside painting, sculpture, and photography, while providing outstanding educational art programming.

Both campuses of the Racine Art Museum are currently operating with limited hours, open Wednesday through Saturday from Noon to 4:00 pm. Both museums encourage all visitors and staff who are not fully vaccinated, and those who feel more comfortable wearing a mask, to continue doing so in public areas at RAM and RAM's Wustum Museum of Fine Arts. Some in-person art classes and workshops at Wustum still require masks, determined on a case-by-case basis.