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**Call for Artists:  
RAM 14th Annual International PEEPS® Art Exhibition**

Racine, WI January 10, 2023

Beginning March 30, 2023, Racine Art Museum (RAM) will present the ever-popular *RAM 14th Annual International PEEPS® Art Exhibition*. This untraditional exhibition showcases art made from or inspired by colorful marshmallow PEEPS® candy. Artists of all ages are invited to welcome the spring season by creating art for the only museum competition of its kind. Entry is free and open to all individuals, families, and organizations.

Each year, the show's popularity draws thousands of visitors to RAM, setting daily attendance records and inspiring nationwide media attention along the way. While the COVID-19 pandemic has affected attendance in recent years, interest from creatives remained unwavering. Over 135 enthusiastic artists created art for the *RAM 11th Annual International PEEPS® Art Exhibition* in 2020, which was postponed for months beyond its usual Easter holiday opening due to pandemic shutdowns. The 12th and 13th editions saw a meaningful increase in submissions, featuring creative artwork by 170 and 207 artists, respectively.

Entries for the 2023 show will be judged for awards by a panel of experts, based on creativity and the best use or representation of PEEPS®. Museum visitors are invited to nominate their favorite piece in the exhibition for the coveted PEEPls Choice Award, which will be announced after the end of the show.

Further information and a downloadable entry form are available on the



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RAM website, ramart.org. Entries must either be dropped off on Friday, March 17, or Saturday, March 18, 10:00 am – 4:00 pm CST, or shipped to arrive no later than Thursday, March 16, at Racine Art Museum, 441 Main Street, Racine, Wisconsin, 53405, along with attached entry form.

*Exhibitions at Racine Art Museum are made possible by:* **Platinum Sponsors**—Judith and David Flegel Fund, Institute of Museum and Library Services, Ron and Judith Isaacs, Nicholas and Nancy Kurten, Windgate Foundation; **Diamond Sponsors**—Osborne and Scekcic Family Foundation, Ruffo Family Foundation; **Gold Sponsors**—Anonymous, David Charak, Tom and Irene Creecy, Herzfield Foundation, Racine Community Foundation, Reliance Controls, Ruth Foundation for the Arts, Trio Foundation of St. Louis, W.T. Walker Group, Inc., Wisconsin Arts Board; **Silver Sponsors**—Art Bridges, A.C. Buhler Family, Andis Foundation, Baird, Lucy G. Feller, Ben and Dawn Flegel, Annette Hirsh Family, J. Jeffers & Co., Johnson Bank, Dorothy MacVicar, RDK Foundation, Real Racine, Jan Serr and John Shannon; **Bronze Sponsors**—Anonymous, Susan Boland, Virginia Buhler, Butcher & Barrel/Amos Los Tacos, Educators Credit Union, Express Employment Professionals, Get Behind the Arts Studio Tour, William A. Guenther, Tom and Sharon Harty, Tony and Andrea Hauser, David and Judy Hecker, Bradley Lynch, Carlotta Miller, Larry and Barbara Newman, The Norbell Foundation, The Prairie School, Georgiana Treivush, Twin Disc, Inc., Deb and Will Walker; **Media Sponsors**—88Nine Radio Milwaukee, Wisconsin Public Radio

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The two campuses of the Racine Art Museum—RAM in downtown Racine at 441 Main Street and RAM's Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue—are located in Racine, Wisconsin, a historic community on the shores of Lake Michigan. RAM is home to the largest contemporary craft collection in North America and has a reputation for its award-winning architecture and nationally recognized exhibition program. RAM's Wustum Museum is home to the organization's diverse, award-winning art education programs and has presented significant art exhibitions since the 1940s.

Both campuses of the Racine Art Museum are currently operating with limited hours, open Wednesday through Saturday from noon until 4:00 pm. RAM admission is \$10 for adults; \$8 for students and seniors (62 or older); and free for RAM members, children under 12, and active military. RAM's Wustum Museum admission is always free. Both museums encourage all visitors and staff who are not fully vaccinated, and those who feel more comfortable wearing a mask, to continue doing so in public areas at Racine Art Museum and RAM's Wustum Museum. Some in-person



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art classes and workshops at RAM's Wustum Museum still require masks, determined on a case-by-case basis.